

Supply list for using permanent Inktense pencils to paint a fish on fabric.

Small cutting mat (we will use the back)

7" by 9" piece of freezer paper

Gallon plastic bag

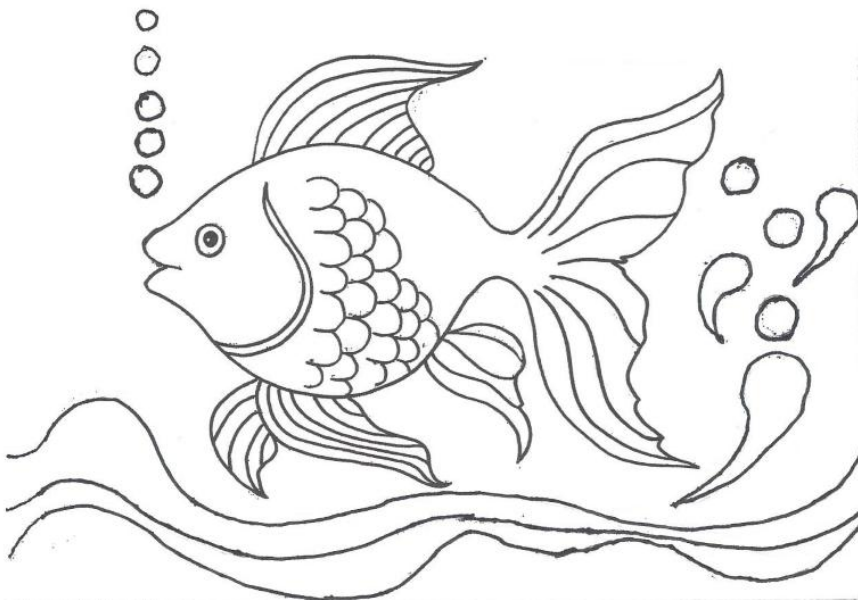
4 paper towels

Ultra fine black sharpie

Light box if you have one. I will bring mine so you can use it.

Small glass pickle jar (for cleaning your brush)

If you have a set of Inktense pencils bring them. I will bring multiple sets of inktense 12 count pencils and the rest of supplies needed.



**Ruthann
Musgrave
Friday 9:00 AM
Wool Embroidery**

Wool Applique and Embroidery Class

January 2018 WCOQG

Taught by Ruth Anne Musgrave This class will teach the basics of wool applique but will encourage the students to use their creativity in using a design in several different ways. Several patterns and designs will be provided to each participant. A design could be used on a quilt, a papier mache' box, metal tray, basket, stool, etc. After the design is created, embroidery stitches are added to enhance the overall project.

Supplies needed for each project:

Felted Wool - Various colors of your choice to make the desired project. See project pictures and samples for suggested wool colors. Wool may be purchased in 5" squares, fat eighths, etc.

Product used to adhere wool - fusible webbing (I like Soft fuse or Steam a Seam Lite), could also use glue sticks, freezer paper, staples, or hand basting.

Thread: Your choice - DMC embroidery floss, Perle Cotton in Size 8 or 12, Valdani floss, hand dyed floss, wool embroidery thread, Luana by Madiera

Needles - Crewel, Size 22 or 24

Shaker Boxes

Papier mache' box of desired size (Hobby Lobby has a nice section and a good price - use coupon, Michael's has boxes.)

Wool to cover top - diameter plus 1", Wool for lid band: circumference plus 2" X height plus 1 ½"

Quilt batting or fiberfil to cover lid

Fabric to cover box bottom: circumference plus 2" and double the height and add 1"

Glue stick or fabric glue to adhere fabric to box, product to adhere wool (see above).

Trim to cover edges- optional



6" squares of red(2), green 2"sq., brown 1"sq.

5" squares for each heart, need 3 colors

2 shades of brown 10" square, blue, off white, gold pieces for bottom box

Small Wall Hanging

1/3 yd. of background fabric (dark blue) and border fabric

1/8 yd. of second color for half square triangles on churn dash blocks

1/8 yd. of third color for cross pieces of churn dash

1/3 yd. backing fabric, batting

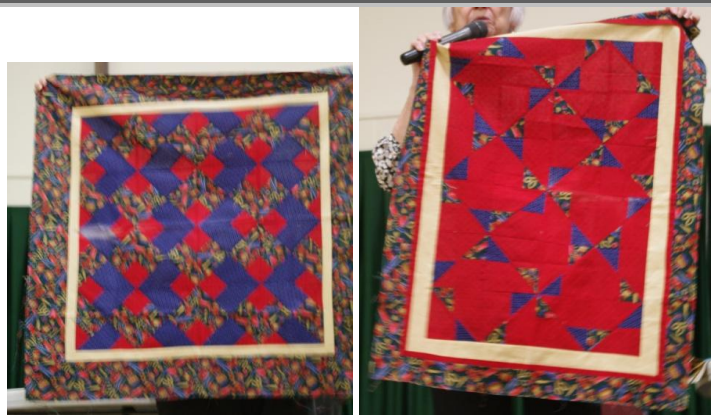
Thread and quilting supplies

Bluegreen wool for Ball jar 6"x4"

Green for leaves and stems

Gold and browns for sunflowers

Finished size is 13 1/2"x16"



Sun, Sea & Sand A Two for One Block

Supplies List

1/3 yard by wof of 3 different fabrics. The 3rd fabric is for your Border

A 6 1/2 in rotary cutting square and a square that is large enough to measure at least 8 1/2

If you want something bigger than a pot holder, small table runner or candle mat Bring a 1/2 yard to a yard of each of the 2 different fabrics. This does not include border fabric. You will figure amount for border after project is done.

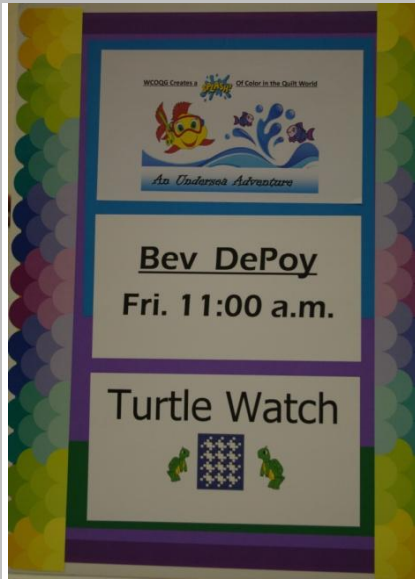
Cutting

Cut 4 strips 2 1/2 by wof from each fabric

Sewing

Sew the strips along the length with a 1/4 inch seam
You now have 4 strip sets.

Questions Carol Ginter 419-649-2453 or ginterca@watchtv.net



TURTLE WATCH

Fabric # 1 = A print fabric, medium – 1 yard Includes second border

Fabric # 2 = Medium plain fabric – 1 yard Includes first border

Fabric # 3 = Focus Fabric = Dark fabric – 1 yard

Can be print or plain. This includes Corner blocks and binding.

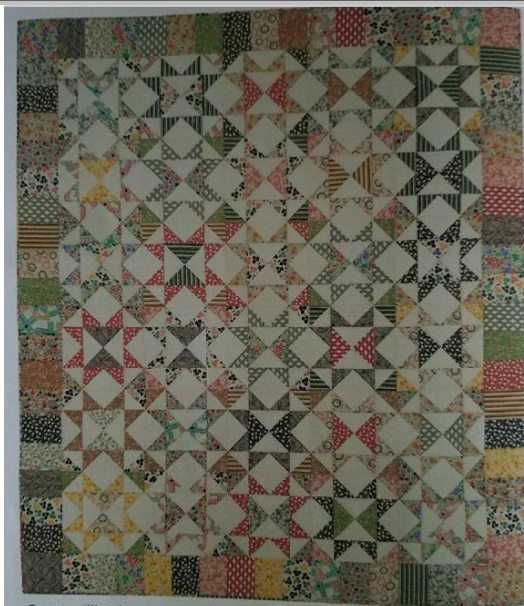
Fabric # 4 = A different medium plain fabric than fabric #2 – 1 yard

Includes flap border

1 3/8 fabric for backing

Please note the values on the fabric, as it will show the turtles the best.

Questions? Let me know. Bev.



In this class we will learn (or relearn) 2 techniques

Quarter Square Triangles

Fast Flying Geese

Fabric requirements:

Cream Solids: 3 ½ yards

Assorted Prints: 28 to 30 Fat Quarters or equivalent yardage

Backing and Batting – later

Cutting:

Background:

60 squares 3 7/8"

15 squares 7 ¼"

30 squares 7 ¾"

Assorted Prints:

15 squares 7 ¼"

Cut 30 sets of 2 matching squares 3 7/8"

Cut 30 sets of 4 matching squares 4 3/8"

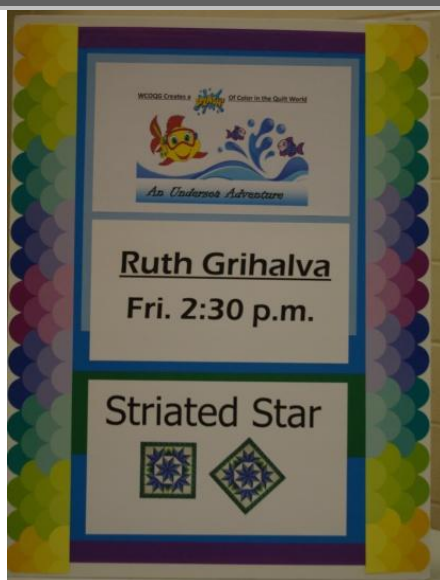
Borders (may be cut later)

66 rectangles 4 ½" x 6 ½"

4 squares 6 ½"

Edie Dyke
6044 Dixon Avenue
Toledo, OH 43613

419-475-7267



Striated Star (84" x 84")

Fabric	Yardage	Cut:	Cut into:
Dark Star	3 yd	(2) 18" x wof strips	(48) 1½" x 18" strips
		(3) 18" x wof strips	(24) ¾" x 18" strips
		(1) 13" x wof strip	1 Octagon (Template) 4 ½-Octagons (Template)
Light Star	2¼ yd	(4) 18" x wof strips	(24) ¾" x 18" strips
		(3) 1½" x wof strips	(43) 1½" x 18" strips
Inside Stripe Dark	3/8 yd	(12) 1" x wof strips	(5) 1½" x 18" strips
Inside Stripe Light	3/8 yd	(12) 1" x wof strips	(24) 1" x 18" rectangles
Outside Stripe Dark	3/8 yd	(12) 1" x wof strips	(24) 1" x 18" rectangles
Outside Stripe Light	7/8 yd	(12) 1" x wof strips	(24) 1" x 18" rectangles
		(1) 14½" x wof strip	(8) 3½" x 14½" Rect.
Background	2 1/8 yd	(2) 18¼" x wof strips	(4) 18¼" Squares
		(2) 13" x wof strips	(4) 13" squares
		(1) 8½" x wof strip	(3) 8½" squares
Border 1	½ yd	(9) 1½" x wof strips	(1) 8½" square
Border 2	1 2/3 yd	(9) 6½" x wof strips	
Binding	2/3 yd	(9) 2½" x wof strips	

Pattern Required: Guild Member Price - \$4.00

Required Tool: Any 45° Triangle or Diamond Ruler (at least 7 ½" tall) Pattern shows using Large Kaleido-Ruler by Marti Michell but found Creative Grid's 45° Diamond Ruler (CGREU2) more accurate.



ROCK, PAPER, SCISSORS

EXPLORING EMBELLISHMENTS

Explore the possibilities of adding non-fabric embellishments to your quilts. Embellishments are a great way to add individuality and personality to your projects. This class explores techniques for adding Angelina fibers, beading, plastic confetti, metal, metal foiling, acrylic paint, stamping, stones, paper, and other three-dimensional objects to your quilts.

Please note – most of these embellishments are NOT washable once applied.

Bring a quilt sandwich measuring 9 x 12 or 12 inch square. This is a “journaling” size, common in art quilting. Plain fabrics or fabrics that read as plain may work best, but you may piece a simple top. Smooth, tightly woven fabrics work best.

Some excellent websites for materials are:

[Lilypilly designs.com](http://Lilypillydesigns.com)

Softexpressions.com



Infinity Scarf Class Supply List

Matching Thread

Basic Sewing Supplies

Scarf A

Simplicity Pattern 1127

5/8 yard of 45" or 60" Fabric

3 1/2 yard wide novelty trim of your choice

Note: When I made Scarf A, 3 1/2 yards of trim was not enough, I had to go back and get almost another yard. I suggest purchasing 4 yards of trim so you have enough.

Scarf B

Simplicity Pattern 1127

1 1/4 yard of 45" or 60" Fabric

Notions: 3 Tassels

2 3/8 yard of 1/2 wide tassel trim or other trim of your choice

Note: All the tassels I found were too large. I ended up taking 1/8 of a yard of regular tassel trim to get the small tassels I needed for this project.

Infinity Scarf

1 yard of 45" Fabric

8 yards of Pom Pom Trim

Teacher: Lauren Elkins

Email: mslaurenward@yahoo.com

Phone: 419-979-9263



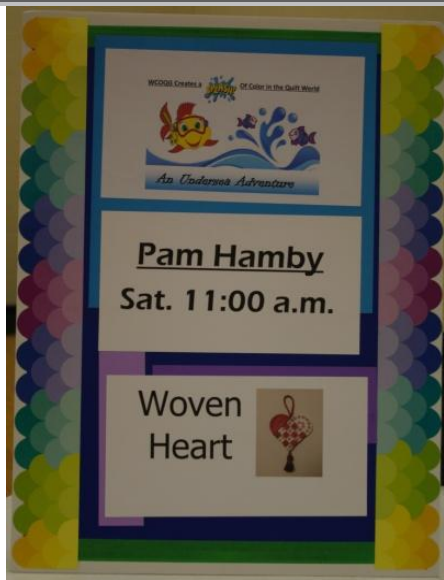
Starry Night Pattern by Sweet Jane's
 Instructions for 2 Quilt Sizes - Baby 36" x 45" or Lap 54" x 63"
 Layer Cake, Charm Pack, Fat Quarter or Scrap Friendly!

Baby Quilt Fabric Requirements:

(75) 5" squares OR 19 Layer Cake squares OR 12 Fat Quarters
 1/2 yard contrasting fabric for the stars
 1 1/2 yards fabric for the backing
 1/3 yard fabric for the binding

Lap Quilt Fabric Requirements:

40 Layer Cake squares OR 14 Fat Quarters
 7/8 yard contrasting fabric for the stars
 3 1/2 yards fabric for the backing
 1/2 yard fabric for the binding



Supply list for the Scandinavian Valentine Heart:

Pam Walker

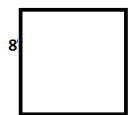
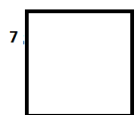
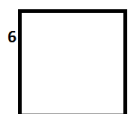
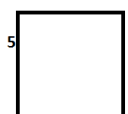
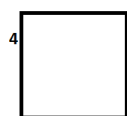
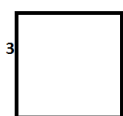
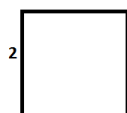
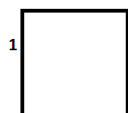
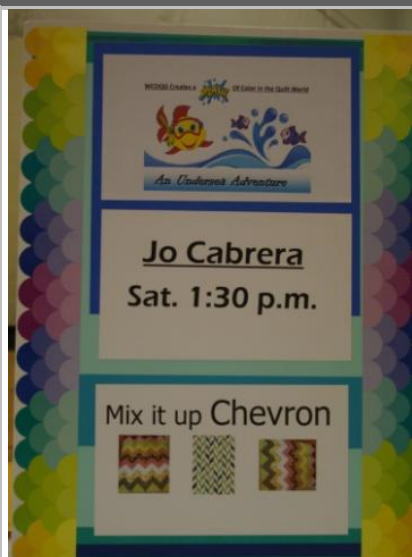
6" x 45" strips each of red and white cotton, or whatever colors and fabrics you choose.

7" square of medium weight iron-on interfacing

4" x 3" square of template plastic, or borrow my template

Thread

Small tassel and 8" cord (optional)



**This class is for quilt only,
sunflowers are taught in next class
“Mix it Up” Chevron**

Fabric requirement:

(Pieced Squares)

3 main color (different prints) 1 yd each

2 coordinating colors (different prints) 1 yd each

1 cream print 1 yd

1 cream print ½ yd

(Pieced Squares & Binding)

1 cream print 1 ½ yds

Boarder – ½ yd of coordinating fabric or an additional ½ yd of one of your fabric from above. Or you do not need to put a boarder.

Other Items you will need: glue stick, post-it, cutting mat larger than 14”, larger square ruler (14”), general quilting supplies.

Prep work: cut a small swatch of fabric and glue to paper. Number the swatches: main color 1-3, coordinating color 4 -5, cream prints 6-8



Tea Stained sunflowers

Supply List

Muslin, enough to cut several circles for flowers, my largest is 9 ½" in diameter

Scraps of brown cotton for centers, my largest measures 3 ½" in diameter

(optional) Scraps of any other color cotton to go between center and muslin, my largest is 7 ½" in diameter

Scraps of green cotton for leaves/stems

Fusible web; Such as Heat N Bond, Steam A Seam 2

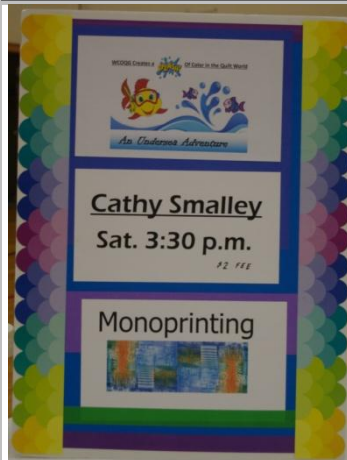
Poly stuffing

Needle and thread

Attend the class and learn how to put the flowers together and "brown" the edges of the flowers. These can be made as free standing flowers to put in vase.

Kellie4149@gmail.com

567-279-9054



MONO-PRINT - Quilt Retreat 2018
\$2 additional fee

Each participant may make one 9 1/2" X 9 1/2" or smaller mono-print. Instructions, spatulas, spoons, paper towels, water based textile ink, inking plate, brayers, paper for stencil and paper for pressing will be provided.

Bring:

1. Idea (9 1/2" X 9 1/2" or smaller); a few patterns will be available; not a great amount of detail recommended; coloring books or on-line images are possible sources of inspiration. Ink color choices are blue or aqua/peacock.
2. Paper cutting scissors
3. 11" X 11" fabric - washed; any color



Notes

Finished Size 48" x 72"
 Block 12" x 12"
 Number of Blocks 24

Materials

80 coordinating 2 1/2"
 Precut Strips or 2 Jelly Rolls

Backing to size

Batting to size

Thread

Basic Sewing tool and
 Supplies





Fabric key	Number of patches	Yardage estimate	Fabric name
	7	3/8	Watercolor Impressions by Deborah Edwards
	6	1/8	Watercolor Impressions by Deborah Edwards
	3	1/8	Painter's Palette by Deborah Edwards
	2	1/8	Lilac Garden by Deborah Edwards
	2	1/8 Scrap	Fish body + Eye Strawberry Fields Revisited by Fig Tree Quilts
	1	1/8 Scrap	Fish Eye Jinny Beyer Palette by RJR Fabrics

Use
che
fab

8"x10" Choice of fusible for applique

7"x10" Thin batting

Matching thread for applique

Questions contact: Karla Stiverson 419-953-

Email: KStiverson@bright.net



SEASONAL STARBURST CENTERPIECE

Supplies

Background (white or light color) – 1 Fat Quarter

Cut: 20 – 2 1/2" squares

Mark 8 of them diagonally on wrong side with pencil or frixion pen

Cut: 8 – 2 7/8" squares

Cut 4 diagonally

Mark the other four diagonally as above on wrong side of fabric.

Cut: 4 – 3 3/8" squares

Dark (outer starburst) – 1 yard

Cut: 1 – 23" square for backing

Cut: 8 – 2 1/2" X 12 1/2" rectangles for border

Cut: 4 – 2 1/2" squares

Cut: 8 – 2 7/8" squares

Cut 4 of them diagonally

Cut: 4 – 2 1/2" X 4 1/2" rectangles

Medium (center star) – 1 Fat Quarter

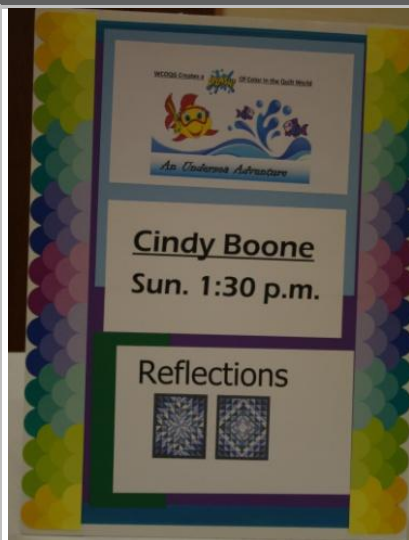
Cut: 4 – 2 7/8" squares

Cut them diagonally

Cut: 1 – 4 1/2" square

Batting: Cut one – 23" square – Warm & Natural or low loft batting

Any questions: Contact Marilyn M.
419-394-4



FABRIC

A – 5/8 yard of lightest light color

B – 3/4 yard of medium other color

C – 1/2 yard of medium color

D – 5/8 yard of medium other color

E – 1/2 yard medium light

F – 1/2 yard dark medium

G – 1/2 yard dark light

H – 1/2 yard medium dark

I – 1/3 yard darker dark

J – 5/8 yard for border

Cut the following:

Fabric A – Cut (2) 7" strips, subcut (10) 7" squares and (4) 3-1/2" squares

Fabric B – Cut (3) 7" strips, subcut (14) 7" squares

Fabric C – Cut (1) 7" strips, subcut (4) 7" squares, Cut (1) 3-1/2" strip, subcut (8) 3-1/2" squares

Fabric D – Cut (2) 7" strips, subcut (12) 7" squares, Cut (1) 3-1/2" strip, subcut (8) 3-1/2" squares

Fabric E – Cut (2) 7" strips, subcut (12) 7" squares

Fabrics F and G – From each fabric: Cut (2) 7" strips, subcut (8) 7" squares

Fabric H – Cut (1) 7" strips, subcut (6) 7" squares, Cut (2) 3-1/2" strip, subcut (16) 3-1/2" squares

Fabric I – Cut (1) 7" strips, subcut (6) 7" squares

Make sure to label all your fabrics!!!!

Have a pencil and a ruler to mark your fabric also!!!!



Two for One Table Runner (Quilt as you go)

Cutting Directions:

From your 1/3 yard main fabric for Side A:

- Cut 3 squares measuring 11 1/2 inches
- Cut 2 of these in half diagonally one time to give you 4 triangles

From your 1/4 yard main fabric for Side B:

- Cut 4 squares measuring 8 1/2 inches
- Cut all 4 squares in half diagonally one time to give you 8 triangles

From the coordinating fabrics for both sides:

Cut 1 1/2 inch strips - The number of strips needed will depend upon the color arrangement you choose for your fabric strips.

From the binding fabric:

- Cut 3 strips 2 1/4 inches by width of fabric

From the Batting:

- Cut 5 squares measuring 12 1/2 inches
 - Cut two in half diagonally one time to give you 4 large triangles
 - Cut two in half diagonally twice to give you 8 small triangles



Octo – Pillow (Lap Quilting Pillow)

This is a very easy and very quick pillow to make. Use it to quilt, embroider, applique, rug hook, etc.

This pillow can be made with 2 - 15 ½ inch squares.

Supplies needed:

2 – 15 ½ inch squares 100% cotton fabric (can be the same or can coordinate – whatever you would like)

2 – 2 ½ inches by 12 inches 100% cotton fabric for handle (can be the same as pillow or can coordinate – whatever you would like)

2 – 15 ½ inch squares batting (I used fusible fleece)

Thread to match or coordinate

Polyfil – 32 ounce bag

Any question, please contact:

Sharon Finkenbine

12541 SR 362

Minster, Ohio 45865

sharon.finkenbine2014@gmail.com

937-726-5021