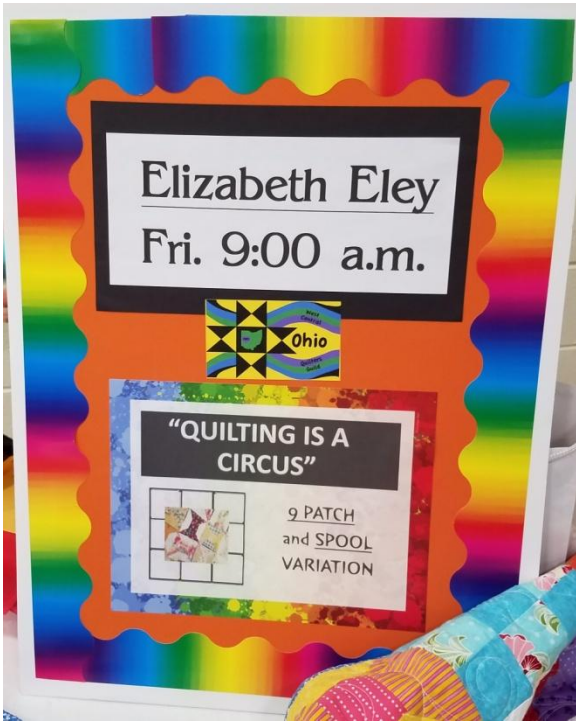


Several members attend retreat only and are unable to attend meetings and other activities sponsored by the Guild. We encourage all members to support the Guild. One way to do this when you are unable to attend activities other than Retreat, is to join in the Guild's year long challenge. This year's challenge is to make baby quilts for St. Rita's Critical Care Nursery. If you are a member who attends retreat only, we ask you to please make a baby quilt and bring with you to retreat to support the Guild. Quilts are to be **42" x 53"** and **must have a dark backing** in order to block out light when laid on the isolettes.



COSMIC CLOWNS

1. DICE (just one-so I guess it should say "die" but that seems like a horrible term to use to start a project!!!)
2. 8 1/2" x 10 1/2" Background, batting, and backing for each clown; background should be plain or read as a solid
3. SCRAPS-more that have wonder under on back, the better!
4. Wonder Under-for scraps that do not already have it on the back
5. Release paper or non-stick sheet to protect iron, board, and fabric
6. X-acto knife or sharp, pointy paper scissors
7. Maybe button, lace, yarn scraps, beads etc.



QUILTING IS A CIRCUS!

In my search for a "circus quilt" I was delighted to come across this pattern for a **"Spools and Nine-Patch Quilt"**. This specific use of the two well-known blocks was designed by Rita Hodge, an Australian quilter, blogger, and designer who has many bright and lively quilts published online. **Skills needed** are the ability to sew a straight line (with consistent $\frac{1}{4}$ " seam allowance) and to sew inset seams. The quilt is constructed from **six-inch blocks**.

I am not permitted to share her pictures or tutorials until class time, but I can certainly direct you to her online materials.

Photos of this quilt: <http://www.redpepperquilts.com/2014/09/spools-and-nine-patch-quilt.html>

Templates for spool blocks can be downloaded here for \$3.00, a very wise investment:

<http://redpepperquilts.bigcartel.com/product/6-inch-spool-block-templates-only> The download also includes a full-color layout and a black and white line drawing of alternating 9-patch and spool blocks you can play with to experiment with your color palette. Be sure to print FULL-SIZE!

A very complete tutorial is available here:

<http://www.redpepperquilts.com/2014/09/spool-and-nine-patch-quilt-tutorial-and-templates.html>



Portions of my Circus Quilt, made primarily with my scraps. This whimsical quilt can be completely random or made with a specific group of colors and prints, such as a jelly roll.

Some things I learned:

- *Smaller prints worked better than larger ones. (30's prints would be nice, small florals mixed with solids, perhaps nursery prints, small geometric prints, "blenders", polka dots, "tile designs")
- *Each block needs enough contrast to keep the eye moving. (After all, it is a three-ring circus!)
- *White didn't really add to the overall quilt.
- *I discarded blocks that were too dark.
- *I discarded blocks that were too juvenile or "cutesy".

Elizabeth Eley elizeley@gmail.com 419-234-2256
This class will be held on Friday, January 13 at 9:00 am.

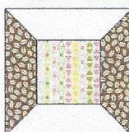
QUILT DIMENSIONS AND *APPROXIMATE NUMBERS OF 6 INCH BLOCKS FOR THE SPOOL AND NINE-PATCH BLOCK QUILT

BED SIZE	QUILT WIDTH /#BLOCKS *	LENGTH/ # BLOCKS *	PERIMETER (BINDING) ADD 12"	6-INCH BLOCKS	9-PATCH BLOCKS	SPOOL BLOCKS
Baby	42/7	52/9	>186	63	32 or 31	31 or 32
Baby Square	36/6 to 42/7	36/6 to 42/7	>144 to >168	36 to 49	18 to 24	18 to 24
Crib	45/8	60/10	>210	80	40	40
Lap	60/10	72/12	>264	120	60	60
Twin	63/11	88/15	>302	165	83	83
Full	78/13	88/15	>254	195	97	97
Queen	84/14	92/16	>352	224	112	112
King	100/17	92/16	>384	272	136	136



For each six-inch 9-patch you will need:

Nine 2.5 inch squares in two contrasting fabrics, 4 of one color or print, 5 of the other

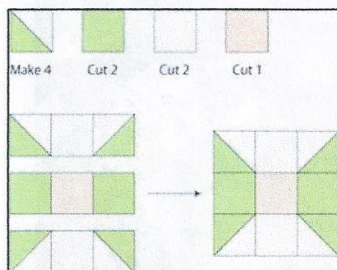


For each six-inch Spool Block you will need:

1 center square 2.5 inches x 2.5 inches

2 contrasting fabrics for the four sides, each fabric piece measuring 13" x 2.5"

Some spool patterns are thicker or thinner in the middle. This pattern is 2.5" in the center and on each side.



This is another method for making a spool block.

It requires more stitching, but is more scrap-friendly:

In addition to basic quilting tools, you will want a 6 1/2" square ruler!

This pattern is perfect for any Jelly Roll, Bali Pop, Tonga Treat or other 2-1/2" strip collection.

Alternatively, it can be made entirely from your scraps and/or fabric stash.

For each Nine-Patch:

Fabric A, 12.5" of 2.5" wide fabric

Fabric B, 10" of 2.5" fabric

For each Spool Block:

Fabric C (center block), 2.5" square

Fabric D (2 sides), 13" x 2.5"

Fabric E (2 sides), 13" x 2.5"

A jelly roll, with 42 pieces of 44" fabric, contains about 1,848" x 2.5".

A nine-patch requires 22.5"

A Spool requires 28.5"

1 nine-patch + 1 spool requires 51"

A baby quilt requires 63 blocks or 3,213"

(You will probably want some solid colors and miscellaneous fabrics to create your blocks.)

<http://crazymomquilts.blogspot.com/2009/12/how-to-calculate-quilt-measurements.html>

* You will want to check my math here!



Circus Charms

By Carol Ginter

We will be making a block using packages of 42- 5 in Charm Squares. If you would like to just try this pattern bring 1 package and a ½ yard of a fabric for sashing.

This block is made with 4 charm squares and 4 cuts. It is 9 inches before sewing and finishes 8 ½

ONE charm pack will make 10 blocks with 2 squares left over

My samples are - Table Runner about 20 x 40

Bed Runner about 26 x 88 - King Size bed

Lap or Throw about 45 x 68 without borders

Table Runner

Fabric- 1 Charm Pk. - You will have some charms left over.

Sashing- ½ yard—Cut 5 Strips 2 in wide by wof

Subcut 2 Strips into 9 x 2 rectangles

Bed Runner

2 Charm Pks for King Size Bed. Other Bed sizes 1 charm pk.

Sashing- you need 1 yard of 2 different colors-High Contrast.

Ex. Bright Pink- Dark Blue

Cutting Directions for Sashing is

Cut 7 Strips of First Color 2 ½ by wof.-Sub cut into 28 rectangles of 2 ½ x9

Cut 2 Strips of First Color 2 ½ by wof- Sub cut into 28 squares 2 ½ in.

Follow above cutting instructions for Second Color.

Lap or Throw

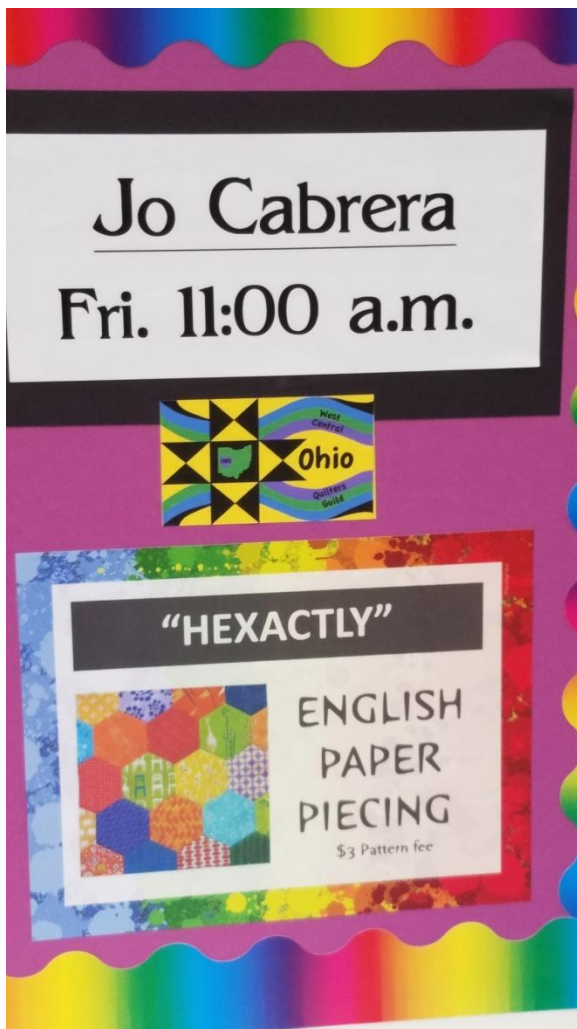
3 Charm Pks- I used Batiks

Sashing-1 ¼ yard for Sashing- Suggest very light or very dark

Cut 9 strips 2 ½ "by the wof- Sub cut into 2 ½ "x 9" Rectangles

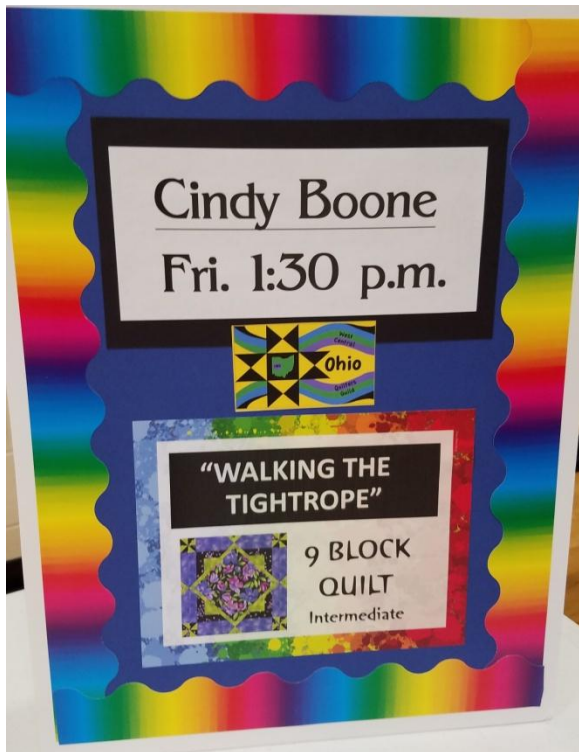
Cut 7 strips 2 ½" by wof – do not cut these strips

Questions? ginterca@watchtv.net or 419-649-2453



THIS CLASS IS FULL
INSTRUCTIONS WILL BE SENT TO THOSE WHO
ARE IN THE CLASS..





CINDY BOONE
937-844-0183

WALKING The Tightrope

2 ³/₄ yd floral stripe

Fussy cut (4) ~~long~~ strips along length
of fabric

⁷/₈ yd floral fabric

2 strips 1 ³/₄ subcut into (6) 1 ³/₄ sqs

⁷/₈ yd floral fabric

2 strips 1 ³/₄ subcut into (6) 1 ³/₄ sqs

1 ¹/₄ yds purple

5 strips 8 ³/₄ x WOF

subcut (96) 2 x 8 ³/₄

1 ¹/₂ green

1 strip 13 ¹/₄ x WOF

subcut (24) 1 ¹/₄ x 13 ¹/₄ strips

1 strip 11 ³/₄ x WOF

subcut (24) 1 ¹/₄ x 11 ³/₄

12 - 5 ¹/₂ in sqs. cut diagonally twice
to make (48) triangles

2 yds white print

2 strips 7 ¹/₄ x WOF

subcut (48) 2 x 7 ¹/₄

2 strips 5 ³/₄ x WOF

subcut 2 x 5 ³/₄

10 strips 2 ¹/₄ x WOF for binding

green & white
print

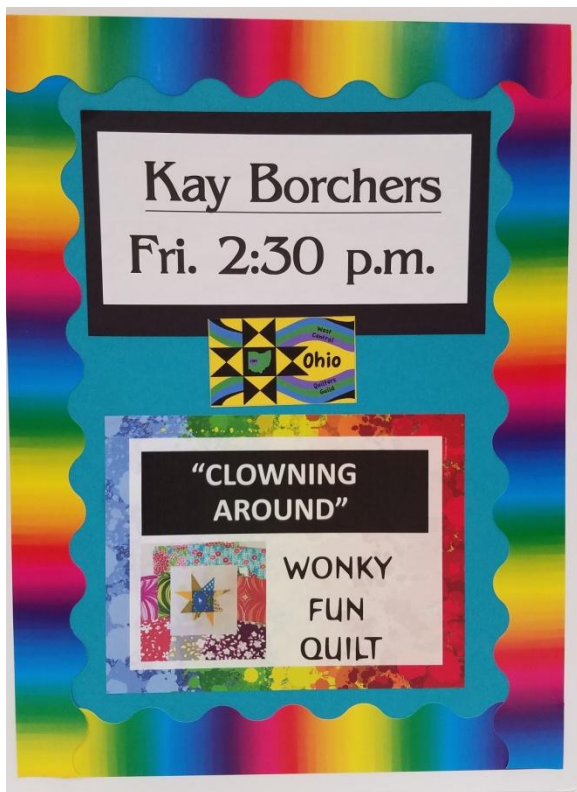
you need

(48) 1 ¹/₂ sq

triangles

2' cut

1 ¹/₂ finished



CLOWNING AROUND

Retreat 2017

Kay Borchers

kay.borchers73@gmail.com

937-295-2221

Supplies for a baby size quilt

9 squares – 9 ½"

10 strips – 4" x 9 ½"

10 strips 4" x 16 ½"

Backing, Batting, Binding, Thread, 12 ½" square ruler

If you want to make a larger size (cancer quilt or lap quilt)

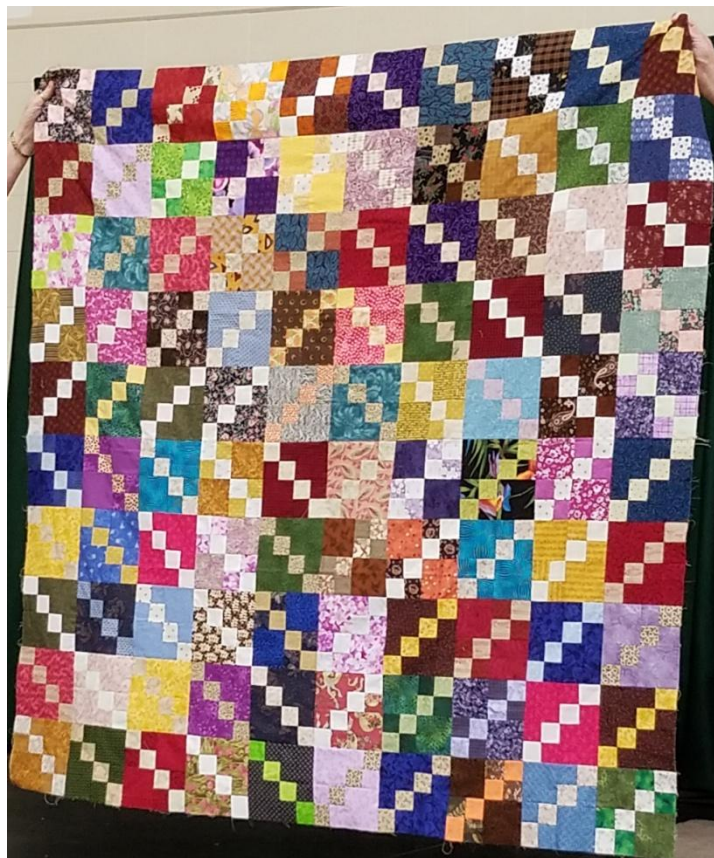
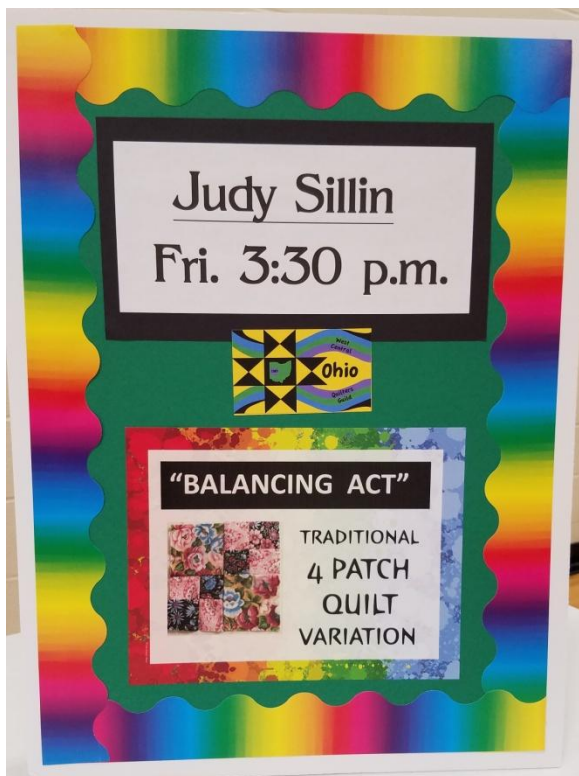
4 squares – 16"

8 strips – 6" x 16"

8 strips – 6" x 27"

Backing, Batting, Binding, Thread, piece of cardboard at least 24" square





Retreat 2017

"BALANCING ACT" Judy Sillin instructor (419-339-8381)

Fabric requirements

Assorted Mediums and Darks (approx. 1 ½ yards)
(plaids, prints, vintage, scraps from other projects
Work well)

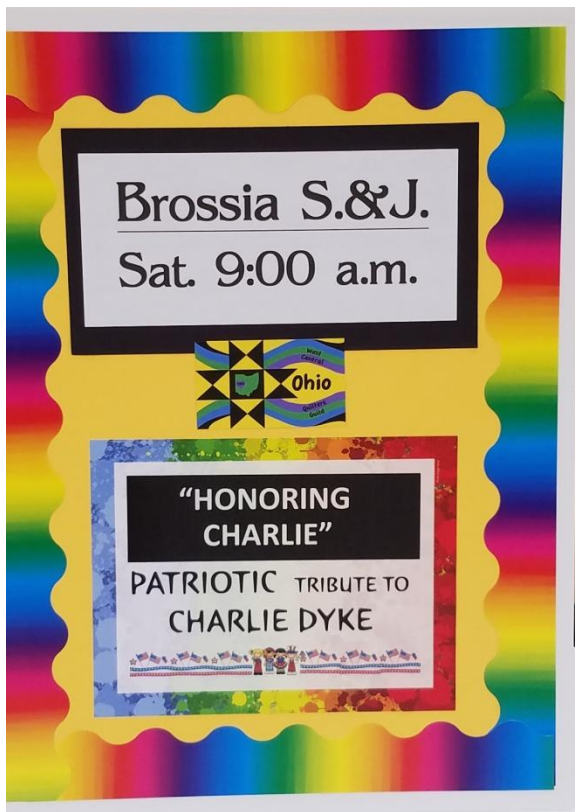
Assorted Lights (approx 1 ½ yards)
(shirtings, mini prints, tone on tone etc).

The more variety the better!

For the block you will need 2- 3 1/2 inch squares of dark, and for the 4 Patch block you will need 2-4patches, a dark and a light both cut at 2 Inches. Cutting scrappy always takes longer, so keep that in mind.

Be sure to bring your cutting mat, & rulers of choice.
For making the 6 inch blocks I found my 6 ½ inch ruler worked well.
Pins

I did not make borders for this quilt. If you prefer to have borders,
Additional fabric will have to be added in on the yardage requirement.



HONORING CHARLIE

Yardage:

Red 1 yard

Blue $\frac{3}{4}$ of a yard

White 1 yard

Supplies:

Rotary Cutter (with acrylic templates, 28mm works best)

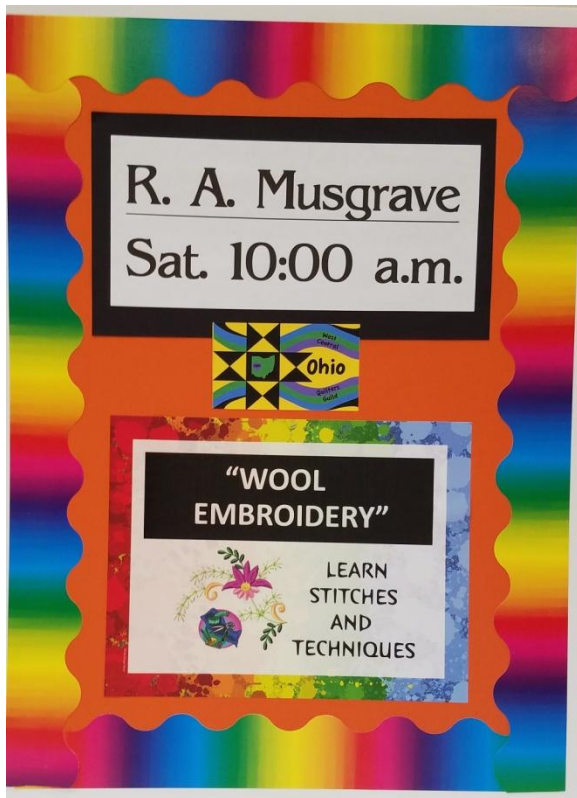
Cutting Mat

Ruler

6 inch Drunkard's Path acrylic templates

Morning Star blocks will be made using Fast Flying Geese technique.

Drunkard's Path cutting and piecing made simpler with templates.



From each of the 8 assorted print charm squares cut:
1 square, 3 1/2" x 3 1/2" (combined total of 8)

From tan print #2, cut:

2 strips, 2 1/2" x 21"
4 squares, 2 1/2" x 2 1/2"

(If using cotton stems) Cut bias of the green print, cut
4 strips, 1" x 6"
8 Strips, 1" x 2 1/2"

From black print #2 cut:

5 binding strips, 2 1/4" x 22"

Choice B: "Merry Go Around the Flowers"
Original design by Ruth Anne Musgrave for
WCOQG, 2016 (free pattern)



Cotton Fabric required:

3/8 yd. of Light fabric for center blocks (may use a variety of fabrics)
1/4 yd. of dark fabric for center blocks (may use a variety of fabrics)
1/2 yd of a medium to dark fabric for the corner pieces
7/8 yd. of fabric for backing
1/4 yd. of fabric for binding

Additional Supplies:

1 yd of batting
1 yd pf Heat-n-bond lite

Cutting Instructions:

From light cotton fabric cut 1 - 6 1/2" strip of fabric then sub-cut it into

1 - 6 1/2" square for center block
4 - 2 1/2 x 6 1/2" rectangles for block bars
10 - 2 1/2" squares for nine patch units

From dark cotton fabric cut

8 - 2 1/2 x 6 1/2" rectangles for block bars
16 - 2 1/2" squares for nine patch units

From medium cotton fabric cut:

Wool fabric required: The color choices are yours....anything works in folk art.

4 - 4" squares of gold wool for corner designs
5" square of a contrast for corner flowers
4" square for corner flower centers
6" square for center outside flower
4" square for center second flower petals
2" square for center circle petal
1 1/2 " square for center of flower
6" square of green for leaves and stems - may be a variety of greens
4 - 6" x 5" for outside tulip flowers - may be different colors - I used a dark blue
4 - 3" x 4" of contrasts for inside tulip - I used 4 shades of gold, may be all the same

2 - 13 3/8" squares - then cut each in half diagonally once from corner to corner to create a total of four triangles for corner background pieces

If doing the wool embroidery by hand: #8 or #12 perle cotton in matching or complementary colors.

Embroidery floss will also work. In class, other threads will be introduced and shown. If by machine, machine embroidery thread in a color that blends with everything and an embroidery foot for your sewing machine.

Size 5 embroidery needle or a crewel embroidery needle

Felted Wool Instructions:

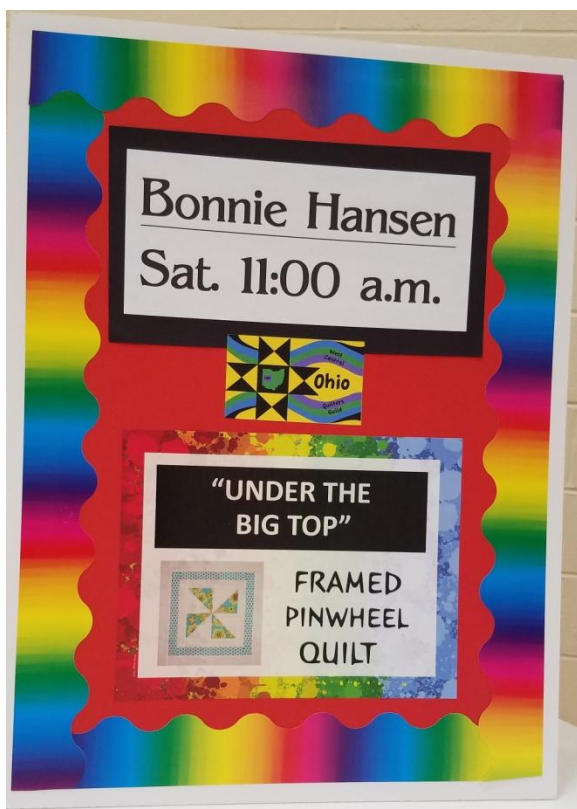
Most wool which is woven tightly can be felted if it is at least 90% wool but 100% wool works best. I originally started going to the thrift stores to purchase skirts, etc. of wool. I took it home and prepared it by cutting apart and removing the larger pieces of wool. To felt wool, place it in the washer on the hottest temperature possible with laundry detergent added. Wash and then dry on the hottest setting. Be careful to check your washer filter. Some people go to the laundromat if they have trouble with this part of the process. The wool will shrink – on purpose! Ready to use. It will not ravel at this point.

Since getting involved in many projects, I have found it more manageable and easier to get the needed colors by purchasing 5" squares, fat quartets, etc. from various stores. I no longer go to the thrift stores and have a great selection of wools. Stores I would suggest you check out are:

Primitive Gatherings – www.primitivegatherings.com (one of my favorites – their wool nickel squares are great. Be sure to spend some time on their website.)

In the Patch Designs, 210 E. Main St., Troy, Ohio 45484 www.inthepatchdesigns.com

Feel free to bring any extra wool and we can exchange colors if you would like. All of the pieces I have made have many different colors which is obtained from several years of collecting. Never throw away small pieces...they will be used somewhere or someplace. Please call me if you have any questions



Under the Big Top

Quilt size as designed – 98" x 98"

Block Size: 10" in finished top (10 ½" unfinished)

Total Blocks: 81 + 4" finished borders

Materials needed for this size:

3 ½ yd. assorted prints for pinwheels and corner squares

6 yd. cream colored fabric for pinwheels, side rectangles, and background

1 ½ yd. coordinating print for borders

I used 30s prints to represent the gaiety of a circus. You may use any fabric color combination you wish. This would be particularly attractive in Civil War prints, batiks, or even solid or tone-on-tone prints. It could also be made with juvenile or novelty prints; however, it does not lend itself well to large prints.

Questions? Bonnie Hansen at 937-599-4616 (h); 937-844-6195 (c) or bonniejo@wcoil.com

Edie Dyke
Sat. 1:30 p.m.

Ohio

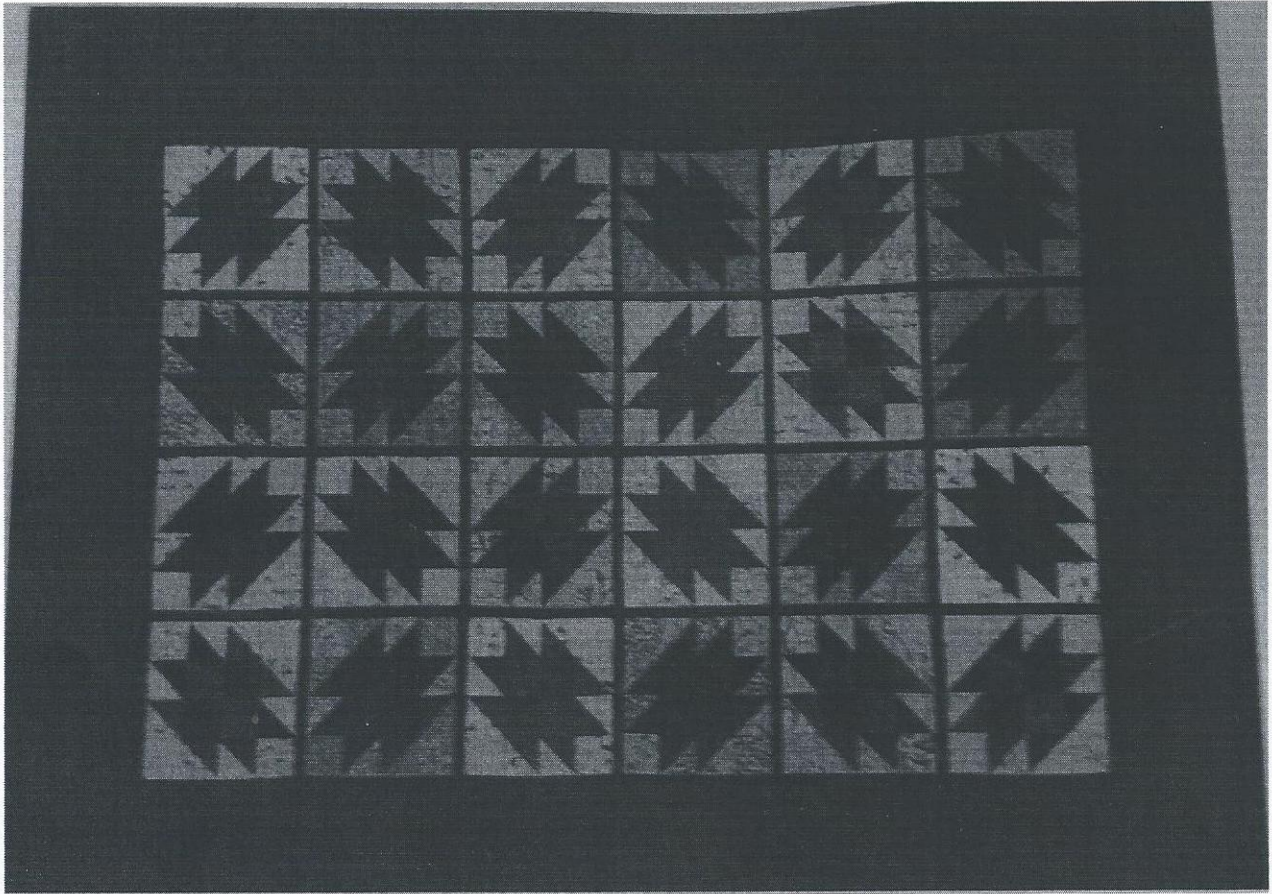
"HOVERING HAWKS"

HALF SQUARE TRIANGLES



Hovering Hawks

(54" x 74")



Block size 9" finished

What you will need:

Tans: 48 6" squares

Reds: 24 6" squares

Greens: 24 6" squares

Sashing: 1 yard

Cornerstones: 1/8 yard

Border – 2 ¼ yards

A ruler at least 6" square with a bias line on it
(I use my Olfa 6" x12")

Edie Dyke

LongLiveGreenSox@aol.com

419-475-7267



WCOQG 2017 RETREAT

QUICK AND EASY CROSSES

SATURDAY, JANUARY 14, 2017 at 2:30 PM

MAGGIE SCHIEF

maggie.schief@heidelbergdistributing.com

937-215-4085

QUILT SIZE without borders approximately 72" x 72"

- 225 --- 5" SQUARES

Mine is a scrappy look so I used a variety of fabrics.

From a 5" x WOF strip you can get 8 --- 5" squares so you will need 29 --- 5" x WOF strips or 4.25 total yards.

(If you choose to use fat quarters (18 x 21) you can get 12 --- 5" squares so you would need 19 fat quarters)

- SASHINGS – 1 7/8 TO 2 YARDS OF FABRIC

CUT 6 --- 5" x WOF strips, then sub cut into 1.5" x 5" strips (approximately 156 strips)

CUT 25 --- 1.5" x WOF strips

BASIC SEWING SUPPLIES

Mary Payne
Sat. 3:30 p.m.



"MATCHSTICKS"



CLOSE
STITCHING
TECHNIQUE



MATCHSTICK QUILTING

These directions are for a good sized lap quilt.

This quilt works well with fat quarters or fat eighths, half yard cuts, or scraps, provided those are separated into color groups. You will need one of the following:

6 – ½ yard cuts OR

40 fat 1/8ths (or equivalent in scraps) OR

20 fat 1/4s (or equivalent in scraps) OR

Assorted scrap strips in planned color schemes – each strip should measure 8 “ by 21”, although the 8” measurement can be stretched up to 9 ½” to suit your desired finished size.

You will also need a high contrast fabric (or scraps) equaling 1 ½ yards. This will be cut in strips measuring 2” by 42” (although scraps can be added together to create these amounts.)

If you want to add borders, you will need additional fabric.

Your contrast should show at a distance as a distinct difference for ALL fabric used. Lay them out and walk across the room. Is there still a contrast with all planned fabrics?

Examples of good choices for this project (but only your imagination limits your choices):

 Main fabrics are all dark – contrast fabrics all very light, such as white.

 All red main fabrics – use a white or gray or black contrast fabric

 All white or cream main fabrics – use a navy or red or black contrast.

PRECUTTING

You may choose to precut 32 8” by 21” strips of main fabrics (I used 6 colors, so cut 5 or 6 of each.)

The contrast strips can be cut into 2” by 21” pieces. Cut 20 from your 42” strips.

Mary Payne

Any questions, contact me at cell 207-333-8882 or mainelypayne@gmail.com

Ruth Girhalva

10:00 Sunday Morning

Staying Connected



Staying Connected

By Ruth Grihalva

Pattern: \$4.00 [Normally \$9.00]

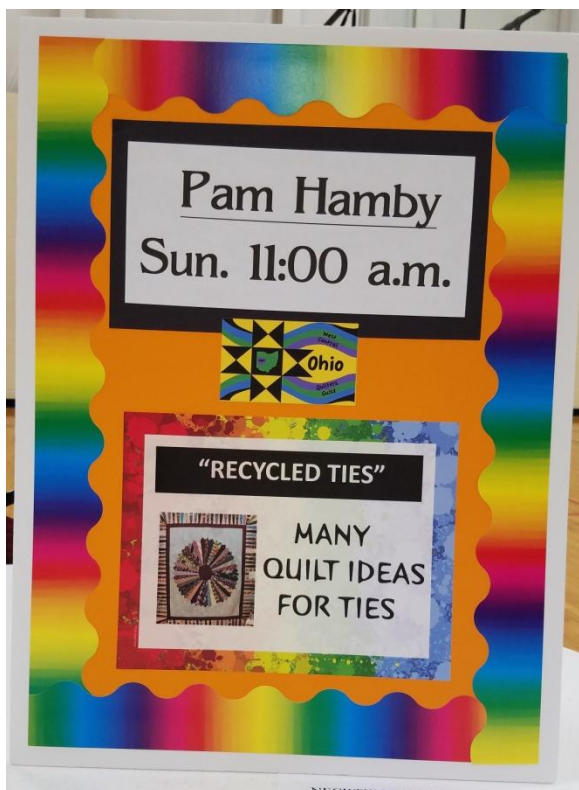
Yardage:



	Throw	Twin	Full	Queen	King
	78" x 53"	88½" x 66"	88½" x 79"	109½" x 79"	109½" x 92"
# of Columns	3	4	5	5	6
# of Colored Links per Columns	5	6	6	8	8
Background (White)	3 yd	3¾ yd	4⅝ yd	5¾ yd	7 yd
Accent Links (Black)	¾ yd	1 yd	1¼ yd	1⅜ yd	1⅞ yd
Colored Links	⅓ yd each of 5 colors	¼ yd each of 6 colors	⅓ yd each of 6 colors	⅓ yd each of 8 colors	⅓ yd each of 8 colors
(2) Extra Hanging Blocks: Color #2 & #3 only	⅓ yd each	⅓ yd each	⅓ yd each	⅓ yd each	⅓ yd each
Sashing (White)	⅞ yd	1 yd	1¼ yd	1⅓ yd	1⅝ yd
Outer Border	1¾ yd	2 yd	2 yd	2¼ yd	2⅝ yd
Binding	⅝ yd	⅔ yd	¾ yd	¾ yd	⅞ yd
Backing	3¼ yd	5¼ yd	5¼ yd	6 ⅓ yd	8 yd

Preparations Before class:

Fabric	Cut:
Accent Link	(2) 2" x wof strips
Colored Links (Throw=5, Twin/Full=6, or Queen/King=8)	(1) 2" x wof strip for each color
Background	(2) 2" x wof strips
	(1) 3½" x wof strip
	(1) 5" x wof strip



NECKTIE NEEDLE HOLDER

Pam Hamby



Supply List:

One Necktie ---- or

Two Matching Ties ---- or

Two Coordinating Ties

One inch of Velcro

Basic sewing kit



Patricia Donahue (email address below)

Clown Around with Tree Skirt or Table Cloth

(Makes 2 - one for you and one to give)

MATERIALS LIST:

MINIMUM of seven fabrics = Total of 6 yards

Backing: 4 1/2 yards

Batting: 90" x 108" (thin)

Planning your Strata

RULE: Each strata much measure 22" x 44"

RULE: You will need **8 identical** stratas. Each strata will produce 10 wedges,
5 from each edge. Each circle requires 40 wedges.

Cut each of your fabrics into **eight** equal strips x 44"

Using the chart below, add up strips available and add fill-in fabric as needed.

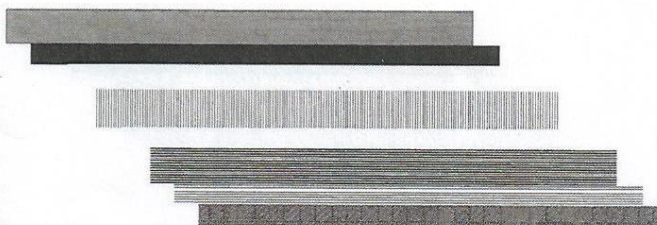
Yardage will Yield (8) cuts

	Size	Finished Size
1/4 yd	1" Strips	1/2"
3/8 yd	1 1/2"	1"
1/2 yd	2 1/4"	1 3/4"
3/4 yd	3 1/4"	2 3/4"
7/8 yd	3 3/4"	3 1/4"
1 yd	4 1/2"	4"

Getting ahead?

Arrange strips in a pleasing arrangement (all 8 stratas must be identical)

Stagger your strips as you sew together (you get the idea)



Questions email me



Marilyn Doheny has given permission for me to teach.

Ruler is retail \$32.95 - if we get 12 to buy a ruler - we get it for \$20 each including shipping.

Email if you want to order one - I'll let know if we get 12.

patricia.donahue@tbear.org

Need a Circle Ruler - see below





Fabric Wreath Supply List

Fabric needed

Back__5/8yard orange
 Front__ 5/8 yard top black
 Applique __3/8 yard floral

Bosal 4955 in-R-form single sided fusible
 foam or 2/3 yd. Pellon 71f Peltex *one
 sided fusible ultra firm stabilizer
 Paper back fusible web

6 ½ x 6 ½ Piece of Template



"Victorian Butterfly Tablerunner"
46" x 18"

Quilt Retreat 2017 - Cathy Smalley

Fabric needed:

Background and backing- 1 3/8 yards
Feature- 3/8 yard
Lighter- 1/4 yard
Darker- 1/4 yard
Butterfly Body- 1/8 yard

Cut (all squares except backing):

Backing- 46 1/2" x 18 1/2"
Background- 154 squares 2 1/2"
- 3 squares 3 1/2"
Feature fabric- 54 squares 2 1/2"
Light- 28 squares 2 1/2"
Dark- 29 squares 2 1/2"
Butterfly Body- 6 squares 2 1/2"
- 1 square 3 1/2"