



5/8 yard each of main print and lining print-or a 20" square of each
1/4 yard accent print (handle & binding)

20" square fusible batting (I used a scrap of Warm and Natural, I also used a fusible fuzzy interfacing. They both worked.)

2 sets of self sticking Velcro -oval or dot shaped

Optional: 3/4 yd. of wide metal chain (find in hardware or home improvement store) This is for shoulder strap. You may make a fabric strap if you'd like.

Bring something to spruce up the outside. Ex. Buttons 1 1/4 - 1 1/2" with coordinating ponytail elastics, beads, ribbon, costume jewelry, trinkets, silk flowers.

If you'd feel like it, ahead of time, you may quilt the 20" square any way you'd like and bind it. *Be sure the square is square. If you experience any shrinking, trim to the largest measurement possible*



Navigate Your Way with a Mariners Compass Block

This project uses dark, medium and light color values. Each finished block is 14"x 14". One or two blocks can be used for a pillow or tote bag. A baby quilt or wall hanging can be made from 2 rows of 3 squares with a three inch border.

Tools needed:

Plastic or cardstock for cutting templates
Mechanical pencil or fine point pen
Rotary cutter, mat, ruler
Scissors

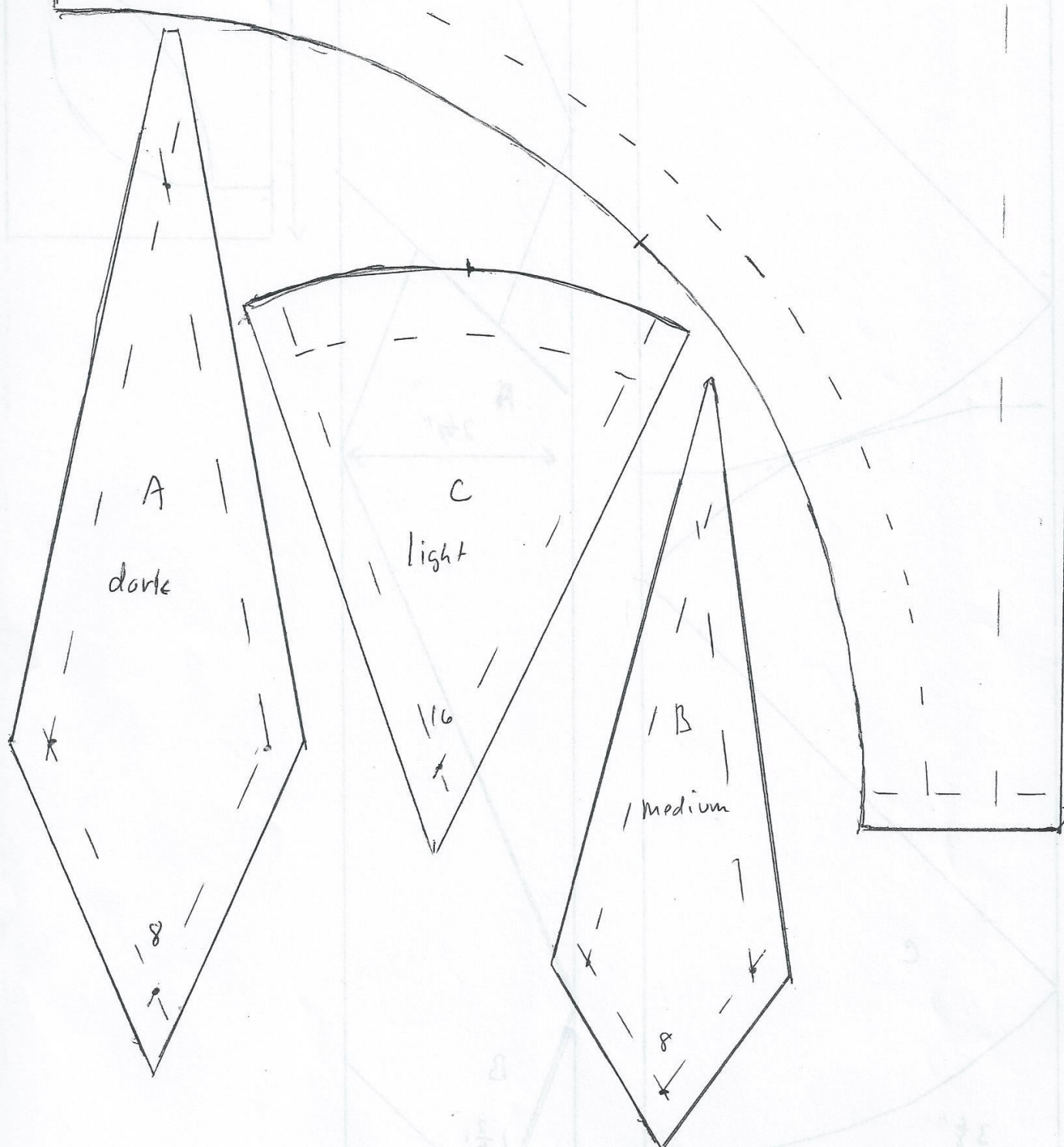
Pins
Sewing machine
1/4" presser foot
Thread to match fabrics

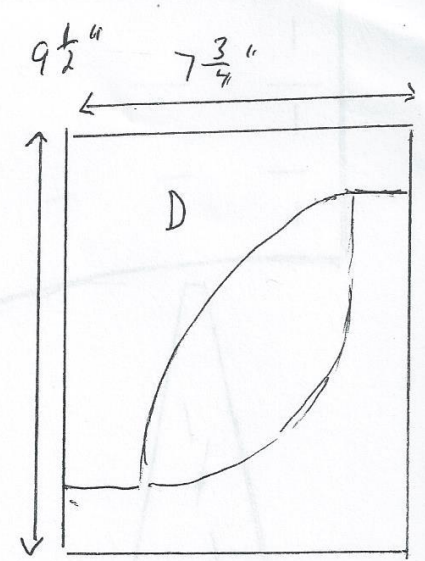
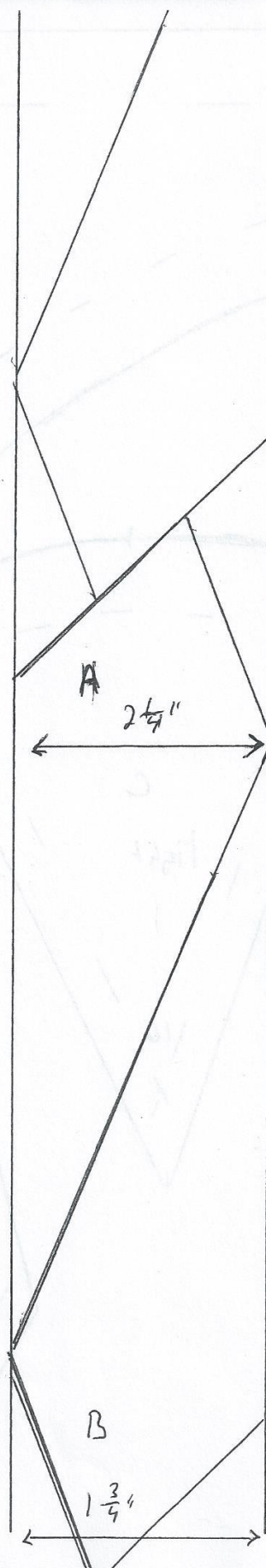
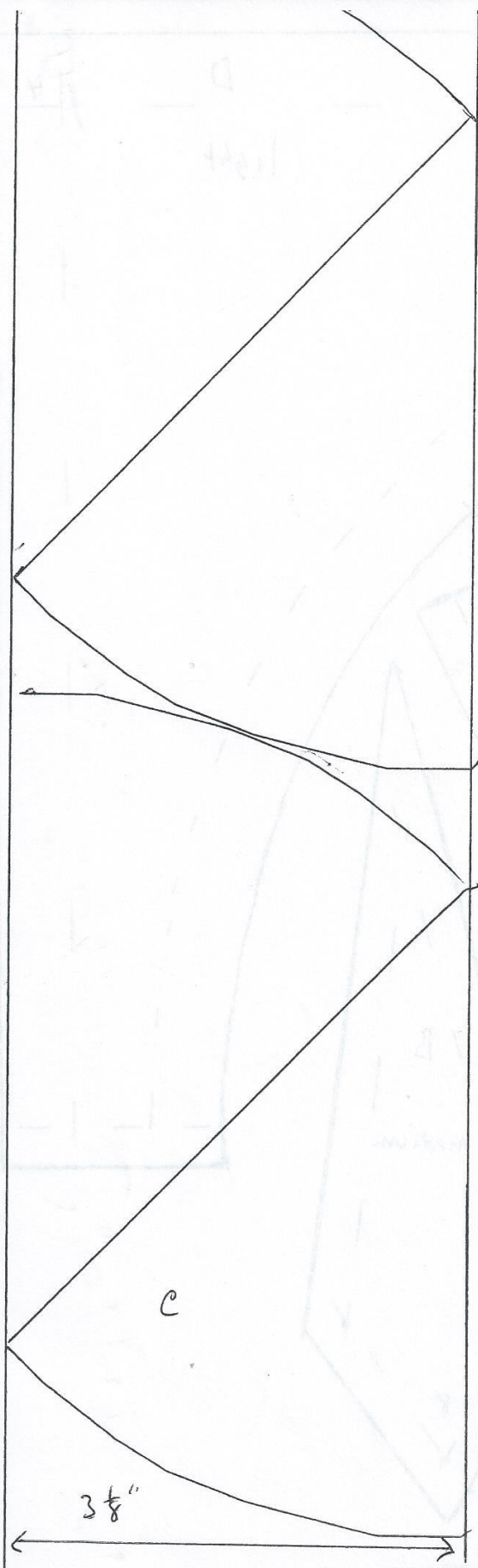
You could pirate your stash for a scrappy look or purchase coordinated colors/prints so each block is the same. For six blocks - A 1/2 yd; B 1/2 yd; C 3/4 yd; D 1 yd. Borders, binding and sleeve can be cut from 1 yard, plus the backing is 36"x50".

Cutting:

Each block needs 8 - A dark; 8 - B medium; 16 - C light and 4 - D light. C and D can be the same or different fabric, depending on whether you want to see a square or a circle within a square. Cut A, B and C from strips, flipping template to match the long sides. Cut 2 D pieces facing each other, with the rounded edges inside. Borders are 2) 35"x3 1/2" and 2) 44"x3 1/2". Sleeve across top of back is 46"x4" finished.

light







FRENCH MEMORIES

Fabric Requirements:

82 1/2" x 93 1/2" Long Double

44" fabric yardage

4 colors

Color 1 – Multiprint your color choice 2 3/4 yd.

Cut 17 strips ea. for bands = 17 @ 3" x 37"

Cut 2 strips ea. for **border** strips 2* = 2 @ 2 1/2" x 92"

Cut 2 strips ea. for top/bottom 2 = 2 @ 2 1/2" x 85"

Color 2 – Your color choice 3 1/8 yd. + = 98 Block A 6" x 6"

Color 3 – Your color choice 1 3/4 yd.

Double Fold binding = 10 @ 2 1/4" x 39"

Cut Strips for bands = 17 @ 2" x 37"

Color 4 – Your Color Choice 2 5/8 yd.

Cut Strips for bands = 17 @ 2" x 37"

Border 1 strips* Sides = 2 @ 4" x 85"

Top/Bottom = 2 @ 4" x 81"

* Extra 2" been added to length for insurance.

+ If you want to cut motifs selectively from the print, you will have to add more fabric. Count the number of usable images in a yard and divide 96 by that number.

(98)



Travel the World with Color

Choose two colors from some place in the World you have visited or would like to visit in the future. I was fortunate even to have traveled to 10 Foreign Countries in my lifetime. My example has the beautiful shades of green you see in New Zealand Scenery and the awesome ~~shades~~ rust shades of the sun on Ayers Rock in Australia.

Cutting Instruction

Color 1					Color 2				
1	2	3	4	5	1	2	3	4	5



SLASH THE STASH

Block size 10 ¼" finished

Fabric requirements for 24 blocks

12 - ½ yd pieces of light, med, med dark, some dark. Each block needs HIGH contrast.

Cut each ½ yd piece into:

*2 - 3 ½ "x width of fabric (40 – 42")

2 – 6" squares

Fabric requirements for 36 blocks

12 - ½ yd pieces of light, med, med dark, some dark. Each block needs HIGH contrast.

Cut each ½ yd piece into:

*3 - 3 ½ " x width of fabric (40 – 42")

3 – 6" squares

You can add 6 – ½ yd pieces instead cutting 3 strips of the same fabric for 36 blocks.

Use Christmas fabric, solids, baby fabric, red, white and blue for Wounded Warrior quilts, and just scraps.

*Strip must be width of fabric.

Supplies needed:

Gray or tan thread

6" x 18" or 6" x 24" ruler

Must be 6" wide ruler

Mat & rotary cutter

Mary Ruda

419.339.6125

rmruda@woh.rr.com



It's all about the Place-ment

I'm amazed at the amount of variety of quilt patterns that can be made with JUST half square triangles.

Large quilt
82" x 82"
69 light 6" squares
69 Medium to dark 6" squares

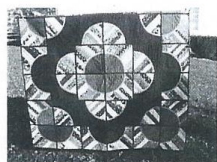
All of my smaller quilts are made of scraps, mostly the triangles cut away from the making of other projects. The large quilt could be made from any of these patterns.

Edie Dyke
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Toledo, OH 43613
419-475-7267



VINYL MESH BAG

SUPPLIES NEEDED:
½ yard 36 inch wide vinyl mesh
36 inch webbing for handles
2 – 3 fat quarters or a ½ yd. strip of
border print
cardboard, foamboard, plexiglass,
or wood cut to fit bottom
of bag
Matching thread



SECOND TIME AROUND

Carolyn Owens ©

This is good for using up small pieces of batting that is left over. Simply overlap two pieces a bit and clean up the edges with your rotary cutter and zigzag together with a wide stitch.

This technique is quilt as you go. You will quilt individual blocks and put them together. All that is left is to add binding and the project is finished. I will show you how to add binding with a flange by machine and stitch in the ditch to finish the binding.

You should use a walking foot or even feed foot when sewing this. The size can be determined by you. However, the grey I show is made from 9" blocks and finishes at 54".

Fabric requirements:

Gray – 4yards

scraps assorted totaling 3 yards. or so, cut these varying widths

White 1 ½ yards this all will be cut on the bias I will cover cutting bias at retreat





Fabric for the flange ½ yards

Scraps of batting.

If you want to cut before retreat, whatever size blocks you choose should be cut ½" larger both width and length than the finished block. Quilting shrinks the block. The bias strip for the curve is cut 1 ¾" wide and pressed wrong side together. All the sashing strips are cut 1 ¾" wide. The strips sewing the blocks together will be cut 1 1/8". Sashing for individual blocks should be cut the exact size of the block.



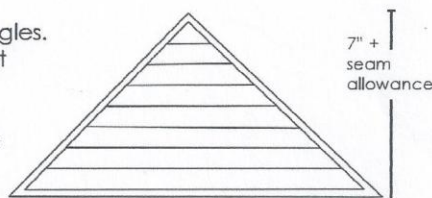
Fabric and Supplies Needed

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	SRK-14868-22 VIOLET	2 yards		C	SRK-14868-70 AQUA	2 yards
	B	SRK-14868-38 CHARTREUSE	1 yard		D	SRK-14868-87 SNOW	4-1/2 yards
For individual use only - Not for resale Copyright 2014, Robert Kaufman				You will also need: 1/2 yard Binding 5-1/2 yards Backing Fabric and Batting			

Notes Before You Begin

- Please read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Press all seam allowances open after each seam is sewn, unless otherwise noted.
- Remember to measure twice and cut once!

- You will be sewing strip sets and then cutting triangles. Print the template on pages 7 & 8 at 100%, cut out along seam allowance and tape together, **OR** use a 7" (or larger) quilter's right triangle ruler with the guide lines parallel to the long side of the triangle.



Cutting Instructions

Fabric A

- Cut eleven strips 4" x WOF.

Fabric B

- Cut seven strips 4" x WOF.

Fabric C

- Cut fourteen strips 4" x WOF.

Fabric D

- Cut thirty-two strips 4" x WOF



Calming the Air & Seas -- Weighted Blanket

Retreat 2016

Kay Borchers

kpborchers@yahoo.com

Supply List

Two-Sided Blanket - Two pieces of cotton quilting fabric that are 2" larger than desired blanket.

Example -- Blanket 36" x 36" would need two pieces of fabric 40" x 40"

Panelled Blanket -- One piece of cotton quilting fabric that is 2" larger than desired blanket.

Two pieces of contrasting fabric -- 5/8 yard each.

1 piece of batting (such as warm and natural) the same size as fabric.

Sew-on Velcro -- 2 times the length of the desired blanket. 2 yards for the 36" x 36" blanket.

Muslin or old sheets for "stuffing" -- To determine amount, take 10% of the weight of the anticipated blanket user. Example -- a 70 pound child would need a blanket weighing 7 pounds.

I used 10 yards of 36" wide muslin for the 70 pound child blanket.



Bear Tracks Quilt

(for Confident Beginners)

Marilyn McLain

419-394-4413

This is truly a scrap quilt so I can't tell you how many yards of fabric to buy to make this quilt. I will, however, tell you how much and what size pieces to cut for each $6\frac{1}{2}$ " (6" finished) Bear Paw Block. I do buy 3 yds for the border and binding so it will be on the straight of grain and also make a few blocks from it to tie it all together.

For each Bear Paw you will need:

BKG Fabric

One $2\frac{1}{2}$ " square

Two $2\frac{7}{8}$ " or 3" square

Color Fabric

one $4\frac{1}{2}$ " square

two $2\frac{7}{8}$ " or 3" square

If you like to square up your $\frac{1}{2}$ square triangle blocks chose the 3" square to cut. If you're confident chose the $2\frac{7}{8}$ " squares.

Mine is full-queen sized you can make a lap sized to king sized, your choice.

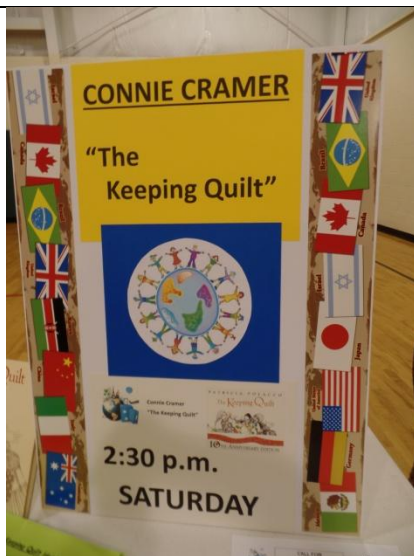
Mine is 12 blocks by 14 blocks or 168 total $6\frac{1}{2}$ " blocks. Finished size with borders will be $87\frac{1}{2}$ " x $99\frac{1}{2}$ ". I used 3 borders, cut 2", $1\frac{1}{2}$ " and $6\frac{1}{2}$ ".

You can make this into a traditional Bear Paw Block with sashings and cornerstones, but I like the way it looks as bear tracks, and there are fewer points to match.

I know I mention this a lot but -- $\frac{1}{4}$ " seams are a must and it is a means to an end for the blocks that all turn out the same size and assemble into a flat, matched seamed quilt.

Cut accurate -- Sew accurate -- Finish accurate!!

I always use 3.7 and 2.0 settings on my Janome 6500 to make the seams and points come out the same every time.



The Keeping Quilt Heirloom Bag

Materials for 1 Medium Size Bag (7" x 7" x 2" Finished):

Fat quarter main print

Fat quarter accent print

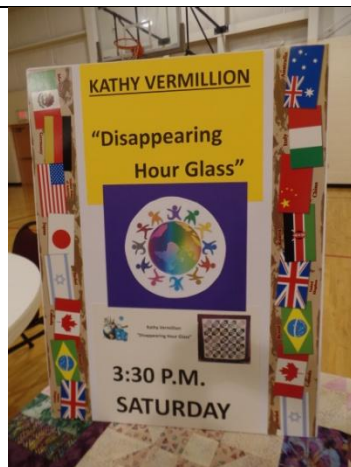
1 $\frac{1}{4}$ yards of $\frac{3}{8}$ " grosgrain ribbon

Sewing supplies including a disappearing ink pen

Prepaid \$12 includes The Keeping Quilt (Polacco) book and pattern.

☺Thank you for signing up for this class!☺

Connie Cramer 419-234-6065



Disappearing Hour Glass Quilt

11 inch blocks - 5 x 6 blocks equal 70 x 81 inch quilt

Supply List:

1 layer cake (10 inch squares) in color or print or 2-1/3 yards fabric cut in 30 - 10 inch squares

1 layer cake in solid or something that reads as a solid or 2-1/3 yards fabric cut in 30 - 10 inch squares

1/2 yard for 1-1/2 inch border (Cut 8 wof in 1 3/4 inch strips)

1-1/2 yards for 6 inch border (Cut 8 wof in 6 inch strips)

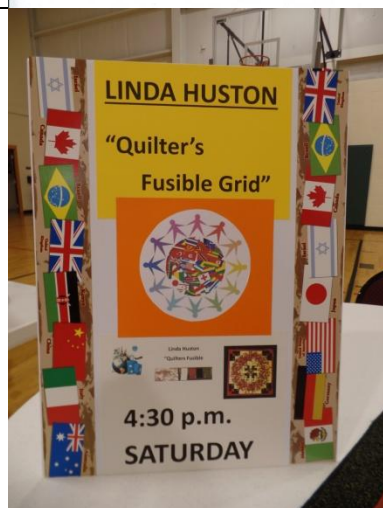
If you want a piano key border like I did, omit the 6 inch border and use Bali Pops or 40 precut 2-1/2 inch fabrics in the coordinating fabric to go with the layer cake color or print (cut the 40 strips into 7 - 6 inch strips) It won't take all of the strips to make the border, you will have some left over.

Binding - 2/3 yard for straight wof binding (bias requires more)

If you have any questions you can contact me by e-mail or phone:

Kathy Vermillion kvermillion002@roadrunner.com

419-634-7363 or cell 419-230-4461



Supply List for Quilters' Fusible Grid Project

Quilters' Fusible Grid - 1" grid. One yard will be plenty for this project. We do sell this grid, and I can give you a discount if you purchase it from me. I just need to know at least by the November meeting.

- * 1/4 yard of cotton floral fabric (look at my sample...small to medium flowers, nothing large)
- * 1/4 yard of nearly solid cotton fabric that matches the color of the background in your floral fabric.
- * 1/4 yard each of at least three more colors - nearly solid or very fine prints

NOTE: One of the above fabrics needs to be 1/2 yard, to allow for borders.

* White or off-white machine sewing thread for stitching

* An applique pressing sheet, if you have one. We do carry these at the shop. This is a necessity for this project. It protects the iron and ironing surface.

NOTE: Do not bring fat quarters for this project, as you will be cutting longer strips from some of the fabrics.



Supplies needed for this project:

SIMPLICITY pattern #2450. (I encourage you to use your JoAnn's coupon when purchasing.)

$\frac{1}{2}$ yard Cup Cover fabric:

Outside pocket:

Mesh of any color, 4" x 18"

OR

Fabric, contrasting, $\frac{3}{8}$ yard

$\frac{1}{2}$ yard **batting**, very thin

2 pkgs $\frac{1}{2}$ " **double fold bias tape** (for cover edges and ties. Pattern calls for Velcro fastener but we will use this tape for ties in place of the velcro)

matching **thread**

basic sewing supplies

embellishments as you wish

Organizer Cup

Teacher: Debbi Russell
Debbi3213@yahoo.com
419-572-9924 cell phone



3 Ring Binder Fabric Purse

Created By; Arnett Maroney and Sandy Schmidt

Supplies

Fabric; 1 $\frac{1}{8}$ yard non-directional or 1 $\frac{1}{2}$ yard directional fabric

Lightweight Fusible Stabilizer; 1 $\frac{1}{2}$ yard

Velcro Dot

3- Ring Binder size of your choice



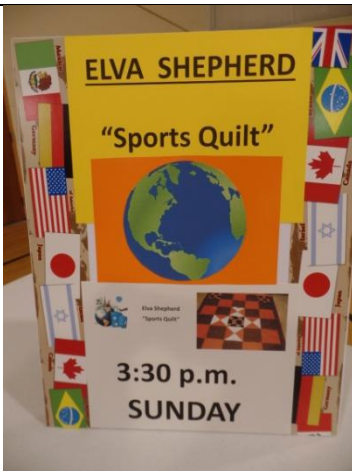
6 fat quarters or at least 6,

5 ½" by 6 ½" scraps

½ yard muslin

Flannel backed plastic cloth

HexieTwist Coaster Set Pattern or 5 inch finished hexagon template or Cut Loose pattern CLPJCR00L.



Sports Quilt

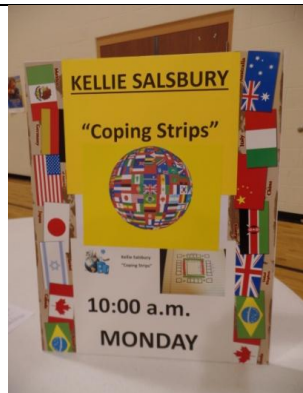
5 - $10\frac{1}{2}$ " squares across
 7 - $10\frac{1}{2}$ " squares down

Cut 8" squares in half and
 sew together and will make
 1 - $10\frac{1}{2}$ " square. You will need
 4 $10\frac{1}{2}$ " squares of orange &
 white. They will make the Big
 center star, put the helmet
 fabric in the center. All
 blocks are $10\frac{1}{2}$ " squares.

Brown Helmets will be in
 each corner & the center.
 Brown & orange squares will
 be through out the quilt

There are $3\frac{1}{2}$ " borders
 all the way around the
 quilt.

These quilts can be made for
 any sports teams



How to use coping strips to make pieced borders fit

Finished size: 49 x 62

Fabric Requirements

Based on 42" of usable fabric

Background for top of quilt 2 yd

Medium/Light Fabric 1 ¼ yd

Dark Fabric 1 ¼ yd

Background for Backing 3 ¼ yd

Class taught by Kellie Salisbury

kellie4149@gmail.com

567-279-9054

Cutting instructions for quilt blocks

From background fabric cut:

2 – 5 ½" strips

Subcut into 12 - 5 ½" squares.

Subcut squares twice on the diagonal making 4 quarter square triangles. You should have 48 triangles.

6 – 4 ½" strips

Subcut into 48 - 4 ½" squares for corners

8-1" strips

Subcut into 24 - 12 ½" strips

8- 1" strips

Subcut into 24 - 13 ½" strips

From medium/light fabric cut:

2 – 5 ½" strips

Subcut into 12 - 5 ½" squares

Subcut squares twice on the diagonal making 4 quarter square triangles. You should have 48 triangles.

2- 4 ½" strips

Subcut into 12 – 4 ½" squares for centers

From dark fabric cut:

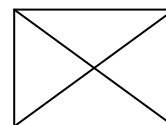
3 – 4 ¾" strips

Subcut into 48- 4 ¾" squares

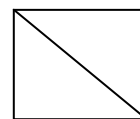
Subcut squares diagonally in half making 2 half triangles.

2- 4 ½" strips

Subcut into 12- 4 ½" squares for center



cut diagonally twice for
4 quarter square triangles



cut diagonally once for
2 half triangles

Cutting instructions for pieced border:

From background fabric and the medium/light fabric cut:

Cut 2-4 ¼" strips.

Subcut into 16-4 ¼" Squares.

Subcut squares twice on the diagonal making 4 quarter square triangles. You should end up with 64 triangles of background and 64 triangles of medium/light fabric.

Cut 2- 3 ¾" squares. Subcut once diagonally to make 2 half triangles. These are for the corners.

From dark fabric cut:

Cut 3-3 ¾" strips

Subcut into 32 - 3 ¾" squares (If your strip is folded in half, you can get 11 squares from each strip if you start cutting from the raw edge, unfold the strip at the end and cut the 11th square)

Subcut squares diagonally in half making 2 half triangles. You should end up with 64 half triangles.