



"Tonga Poinsettia" by Cheryl Malkowski for Timeless Treasures
Finished Quilt: 54" x 72" Finished block: 9"

*** Fabric Requirements [from original pattern]:**

1/2 yard each of the following:

Reds:

Tonga-B9650 Rudolph
Tonga-B9649 Candy Apple
Tonga-BM6233 Merry
Tonga-B9651 Jingle

Greens:

Tonga-B9101 Wreath
Tonga-BM6233 Garland
Tonga-B7799 Holly

Creames:

Tonga-B9647 Eggnog
Tonga-BM6233 Shine
Tonga-BM9648 Sparkle
Tonga-BM7799 Gold

Green: 1 yard Tonga-B9647 Pine (includes binding)

Batting: 62" x 80"

Backing: 1 3/4 yards XTonga-B7855 Cream (106"-wide backing)

In February 2013 I was unable to find some of these fabrics on www.Hancocks-paducah.com, but I do see them today, August 9, on <http://www.batiks.com>

Cutting Instructions:

From each 1/2 yard, cut four 3 1/2" x width-of-fabric (WOF) strips

From the 1 yard, cut four 3 1/2" x width-of-fabric (WOF) strips and seven 2 1/4" x WOF strips for binding.

From each of the 3 1/2" strips, cut four 10 1/4" pieces.

Important note in preparation for the next cuts:

The **red** 10 1/4" pieces will all need to be facing right side up, so the final cut will produce identically shaped "chisel" pieces.

The **green** 10 1/4" pieces will need to be half facing right side up and half facing right side down so the final cut will produce left- and right-sided "chisel" pieces. The same applies to the cream 10 1/4" pieces. A 6 1/2" square will be helpful for the 45 degree cuts.

*Of course, other color combinations could also be delightful and enchanting! ★ Elizabeth Eley

[From original pattern]

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www.cherlymalkowski.com

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Split Doubles Quilt Pattern, Taught by Madeline Schief, smidginsew@aol.com

Supply List for the center of the quilt:

Feature Fabric ~~~~~ 2 yards (cut 23 rectangles, $8\frac{1}{2}'' \times 11\frac{1}{2}''$)

Following is used for the small squares:

First Coordinating Fabric ~~~~~ 1 yard (cut 44 squares $4\frac{1}{2}''$)

Second Coordinating Fabric ~~~ 1 yard (cut 44 squares $4\frac{1}{2}''$)

Third Fabric is for the Bars:

Third Fabric for Bars ~~~~~ $\frac{1}{2}$ yard (22 rectangles, $3\frac{1}{2}'' \times 8\frac{1}{2}''$)

Additional Fabric Yardages needed for the following Sizes:

Twin Size (79" x 87")

1st Border: 1 yard plus $\frac{3}{4}$ yard (coordinating) Cut 7 strips $3\frac{1}{2}''$

2nd Border: 1 yard plus 1 yard (coordinating) Cut 8 strips $4\frac{1}{2}''$

3rd Border: $1\frac{1}{3}$ yards of the feature fabric Cut 9 strips $5\frac{1}{2}''$

Full Size (85" x 93")

1st Border: $\frac{3}{4}$ yard (coordinating) Cut 7 strips $3\frac{1}{2}''$

2nd Border: $\frac{7}{8}$ yard (bar) Cut 8 strips $3\frac{1}{2}''$

3rd Border: 1 yard (coordinating) Cut 8 strips $4\frac{1}{2}''$

4th Border: $1\frac{1}{3}$ yards of the feature fabric Cut 9 strips $5\frac{1}{2}''$

Queen Size (97" x 105")

1st Border: 1 yard (coordinating) Cut 7 strips $4\frac{1}{2}''$

2nd Border: 1 yard (coordinating) Cut 8 strips $4\frac{1}{2}''$

3rd Border: $1\frac{1}{4}$ yards of the bar fabric Cut 9 strips $4\frac{1}{2}''$

4th Border: 3 yards of the feature fabric Cut 11 strips $9\frac{1}{2}''$

All sizes need approximately 1 yard of fabric for the binding when cut 3" wide.

However, you may want to add another $\frac{1}{4}$ yard of each fabric, to be sure.

Plaids or stripes are not recommended for this quilt.



RAPUNZEL'S LADDER

FABRIC REQUIREMENTS:

One jelly roll or 40 2 ½" strips

3 ½ yards of focus fabric to contrast the strips.

Fat quarter or two for the flowers, can be anything you want color wise.

½ yd paper backed fusible web

BASIC SEWING SUPPLIES:

Rotary cutter, ruler and mat. if you have the 8 ½" square ruler that would be great, bring it.

This quilt is made up of large triangles that are cut from a 6" square and then cut on the diagonal for the triangle.

The strips are sewn together, the seam is pressed open and then the 8 ½" square is laid with the 45 degree line on the seam line and cut.

We will be making flying geese units for the border. If you have a favorite method of making geese, I encourage you to use it. If not I will go over one that will be good.



In My Fantasy Land Frogs Rule

Body of the Quilt is 72x90

Including 3 borders 82x90

My Focus Fabric was Frogs, but I am sure yours will be something else. Just Replace the word Frogs for whatever your Fabric will be. Suggestions are Flowers, mice, toys, butterflies etc.. Look in your Stash you just might find something interesting.

Focus Fabric

If you are using a variety of Fabrics you will need at least a 6 ½ inch square. Use your own judgment as to how many different pieces you would like. I used 72 Frog Squares. I have at least 30 different fabrics in my sample. If you are using all the same Fabric you will need 2 ¾ yards. Cut into 72-6 ½ inch squares.

Background Fabric

3 yards of background fabric If you are using only one Background Fabric just cut at 8 Strips- 1 ½ by wof And 28 strips-2 ½ by wof

** If you are using many different fabrics you need to cut the above strips into 72 pieces 1 ½ by 6 ½ and 72 pieces that are 2 ½ by 6 ½. *Do not cut more than 72 pieces* 2 ½ by 6 ½. You should have several strips left out of the 28 you originally cut. Do not cut these.

Dark Fabric-1 yard for the Middle Rail Strip

Cut the fabric into 14 strips 2 ½ by the wof

Borders 1 and 2 are made from the leftovers of the 2 ½ inch strips used in the body of the quilt

Border 3

For a border that finishes 4 ½ inches you will need 1 ½ yards pieced or 3 yards if you do not piece. This quilt is made up of rows so you can adjust the size to anything you want. I had a lot of fun with this quilt. The frogs came from Art's Stash and if you look closely you will see a Frog King and Queen in the middle of the Quilt.

Questions contact Carol Ginter-ginterca@watchtv.net or 419-649-2453

Enchan-T-ing Tee Shirt Quilt



KAY BORCHERS

West Central Ohio Quilters Guild
Presenting for 2016
WCOQG In The Land of Enchantment.....
Unicorns, Fairies & Dragons, Oh My!



FRIDAY
3:30 p.m.

Jan. 17



Supply List:

Pillow — 2 T shirts
18 x 18

4 strips of fabric 6 ½" x 24 ½"
4 strips of fabric 6 ½" x 12 ½"
2 pieces fusible sheerweight fusible interfacing
20" x 20"
Stuffing for pillow

Baby — 4 T shirts
36 x 36

8 strips of fabric 8 ½" x 4 ½"
8 strips of fabric 16 ½" x 4 ½"
5 squares of fabric — 12 ½"
4 pieces of fusible interfacing — 11" square
Border & Backing
12 ½" square cutting ruler

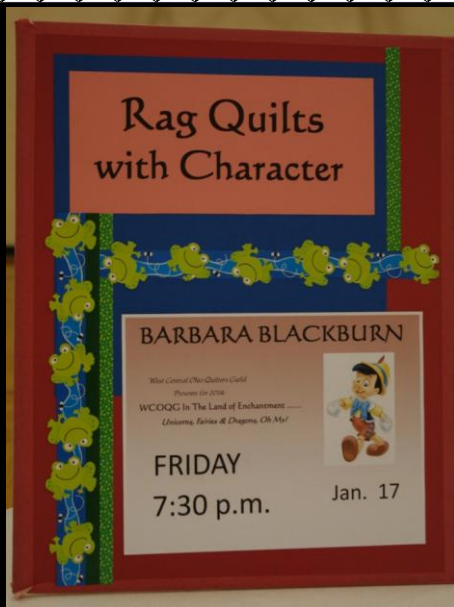
Lap - 9 T-shirts
54 x 54
(without border)

18 strips of fabric 6 ½" x 24 ½"
18 strips of fabric 6 ½" x 12 ½"
9 pieces of fusible — 14" squares
Border & Backing
18 ½" square cutting ruler
(cardboard square works well)

Twin — 12 T-shirts
54 x 90
(without border)

24 strips of fabric 6 ½" x 24 ½"
24 strips of fabric 6 ½" x 12 ½"
12 pieces of fusible — 14" squares
Border & Backing

I prefer Pellon Fusible Featherweight 911FF or 906F Fusible Sheerweight. I also have used HTC sheer D'Light Lightweight fusible.
A curved needle is great for knotting layers together.
I also use cross-stitch or tapestry thread to tie knots at corners



Cat Rag Quilt 42" X 57" Do not wash flannels; denim may be washed to get the dye out. Bring left over fabric after cutting blocks in case needed.

Backing: 4 yds cut 266 – 4 1/2" squares

Background: 2 3/4 yd cut 168 – 4 1/2" squares and 11 – 5 1/2" squares

Inside ears: scraps for 4 – 4 1/2" squares 2 – 5 1/2" squares

Eyes: 2 - 4 1/2" squares of eye color optional: plus 2 white 4 1/2" X 1 1/2" strips and 2 white 1 3/4" square

Nose and collar: scraps

Lt color for chest, paws and tail tip: 2/3 yd cut 21 – 4 1/2" squares and 4 – 5 1/2" squares and 2" square and strip 4 1/2" X 1 3/4" strip

Med color for legs and face: 1/2 yd cut 20 – 4 1/2" squares and 4 – 5 1/2" squares

Dark color for top of head, body and tail: 2/3 yd cut 27 – 4 1/2" squares and 7 – 5 1/2" squares

If you are using flannel on both sides and want to use batting between, cut 266 3" squares.

Dog Rag Quilt 42" X 54" Do not wash flannels; denim may be washed to get dye out. Bring left over fabric after cutting with you in case needed.

Backing: 3 3/4 yd cut 252 - 4 1/2" squares

Background: 2 1/3 yd cut 142 – 4 1/2" squares and 10 – 5 1/2" squares

Eyes: 2 – 4 1/2" square of eye color optional: plus 2 white 4 1/2" X 1 1/2" strips and 2 white 1 3/4" square

Nose and collar: scraps

Light color for face, chest and paws: 3/4 yd cut 30 – 4 1/2" squares and 6 – 5 1/2" squares

Med color for top of face and legs: 5/8 yd cut 18 – 4 1/2" squares and 5 – 5 1/2" squares

Dark color for Ears and body: 3/4 yd cut 28 – 4 1/2" squares and 11 – 5 1/2" squares

If you are using flannel on both sides and want to use betting between, cut 252 – 3" squares.

If any questions, contact Barbara Blackburn at 419 738 9819 or sfbkbb@bright.net.



My Fairy Garden
size(50 x 50)

Can be made for a Baby Quilt, a Wall Hanging or a Small Table Cover
By Elva Shepherd

Quilt is made up of two blocks -Fairy Block and Corner Square Log Cabin The blocks finish 8 inches square.

Supply List and Cutting Directions

Focus Fabric(Fairies) 1 yard

Cut 4 Strips 2 ½ by width of Fabric for 1st Border

Cut 8 squares 4 ½ inches x 4 ½ of Fairy Fabric for the center of the Fairy Block

Fabrics for the rest of the Fairy Blocks and the Corner Square Log Cabin blocks

Green Fabric-1 yard

Cut 5 Strips 4 inches wide for last border

Cut 5 Strips 2 ½ by wof-Sub cut into 8 squares and 24-2 ½ by 4 ½ inch rectangles

Yellow fabric-Fat quarter or ¼ of yard

Strips 2 ½ inches by wof-Sub cut into 24-8 in squares and 16-2 ½ by 4 ½ inch rectangles

Pink Bubble Fabric-1 yard

Cut 4 strips 2 ½ by wof-Sub cut into 8 -2 ½ by 6 ½ inch rectangles and 8-2 ½ by 8 ½ inch rectangles

Solid Pink-1 yard

Cut 5 Strips 3 ½ inches wide for 2nd or Middle Border

Cut 5 strips 2 ½ inches by wof-Sub cut into 24-2 ½ by 4 ½ inch rectangles and 8-2 ½ by 8 ½ inch rectangles

The Fabric amounts needed are all underlined -Below each fabric you will find the cutting requirements for that fabric.

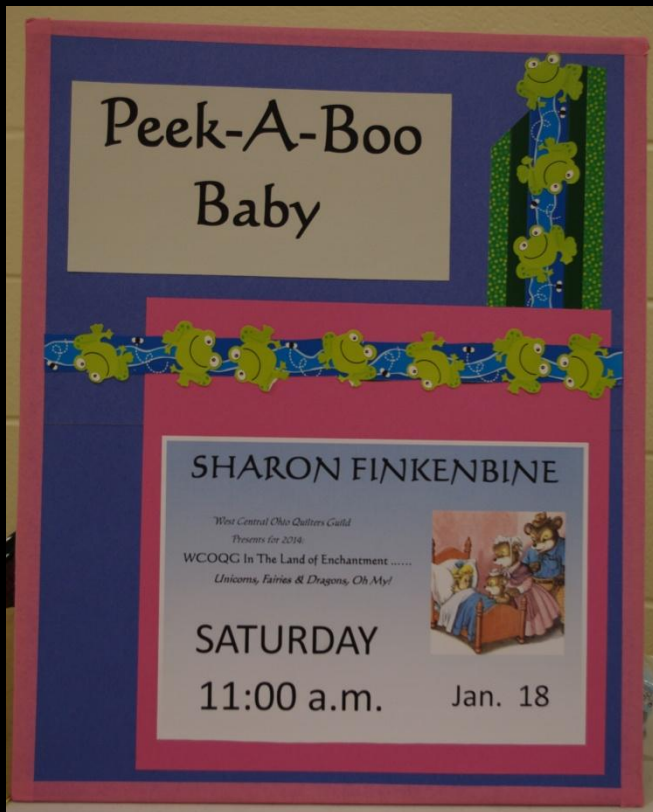


Fairy Ring (It's "Fairy" easy!)

Supplies: X-acto Craft Knife
Freezer Paper
Wonder Under

Thread to match fabric or transparent
Sharp Pencil

3 high -color, contrast fabrics, 12.5" x 12.5" square of each fabric



Peek – a – Boo Baby

By Barbara Brunson of Vanilla House Designs

Cost of pattern - \$5.00

3 dimensional quilt with focus designs, lift up corners, hidden designs and a folded border.

Finished size – 5 blocks by 6 blocks plus borders (depends on size of blocks).

Fabrics needed:

- 1 1/4 yards – outside (triangle) block
- 1 5/8 yards – trim (bias) block
- 1 1/6 yards – background (focus) block (possibly more)
- 1/3 yard – narrow (folded) border (changed from directions)
- 3/8 yard – wider border
- 1/2 yard – binding
- 1 1/6 yards backing (4 inches larger than quilt measurement)
- 1 1/6 yards batting (pattern suggests flannel – prewash) (4 inches larger than quilt measurement)

Supplies needed:

- Sewing machine with supplies
- Cutting mat, rulers, rotary cutter
- Coordinating threads for piecing
- Thread for quilting (whatever is preferred)

May need to purchase more background (focus) fabric to get focus designs from yardage.

Do not use flannels will make blocks to bulky.

Do not need to use baby type fabrics. Outdoorsy and holiday fabrics work great also.

Pattern calls for buttons. Did not use buttons due to possible choking hazard.

Centered focus fabrics using template.

Make the background (focus) block 7 inches instead of 6 inches to get larger focus opening.

Use paper template if desired but cutting mat, rulers and rotary cutter will be easier.

Make copy of block A for focus opening if using 6 inch block. For larger focus area, use larger block and cut opening accordingly.

When making baby quilt, prewash fabric to get rid of sizing.

Class taught by Sharon Finkensbine – sharon55@woh.rr.com – 1-937-726-5021 cell/text

Butterfly Fantasy

CINDY BOONE

*West Central Ohio Quilters Guild
Presents for 2014:
WCOQG In The Land of Enchantment
Unicorns, Fairies & Dragons, Oh My!*



SATURDAY
1:30 P.m.

Jan. 18





Fairies in the Forest (AKA Falling Leaves)



I love leaves and fall colors, so I had a "Stash" of Leaf Fat Quarters. My friends would add to it and so would I. I hated to cut up the large or small leaf prints, so I came up with this design.

Use as many or few fabrics as you wish. It may be a Japanese fabric collection or floral, leaves, or geometric – whatever pleases you. Since there could be lots of different prints, I suggest using just one background. It's hard for me to do, but every now and then I do. Use your imagination!

I made mine queen-sized with 84 - 4 patch blocks and 84 - ½ sq. triangle blocks. It finished 86" x 96" so that would also fit a full bed. 80 blocks would make 48" x 60" before borders. Nice lap size.

I used approximately 4-5 yards of background fabric.

Cut 7" squares of background and your choice of prints; 1 background + 1 print = 2 blocks. Cut 3 1/2" squares or 3 1/2" strips of background and your prints; 2 background and 2 prints for each block.

I used at least 50 different fabrics. You will have to decide how many prints and how many of each to cut.



Any questions call Marilyn McClain 419—394- 4413



Also bring a 6 ½" bias square ruler or a 6 ½" square with a diagonal line on it



Fairy Dust Magic Fracturing

Supply list for fractured wall hanging

- 4 identical panels, any size.
- Something to mark strips of fabric, such as small Post-it notes, masking tape, etc.
- Flat pins
- Spray starch/sizing
- Common quilting items: thread, rotary cutter, cutting board, ruler, sewing machine, etc.
- Book *Fabulous Fractures* by Brenda Esslinger. Book can be purchased at a wholesale price of \$10, (50% off retail price). Money due no later than November Guild meeting, book will be given to you at Retreat. Book has instructions on Fracturing technique that will be taught at retreat plus instructions on variations and lots more!

Any panel will work, if you wish to try the technique, but do not want to do a full wall hanging; you can use fabric with a large pattern. Just bring enough to cut out four identical patterns. Do not cut before retreat, I will show you a fast easy way to cut out four identical squares.

Ribbons Table Runner

LINDA HUSTON

West Central Ohio Quilters Guild
Presenting for 2016:
 WCOQG in The Land of Enchantment
Unicorns, Fairies & Dragons, Oh My!



SUNDAY
 10:00 a.m.

Jan. 19



"RIBBONS TABLERUNNER"

SUPPLY LIST

FABRICS:

- Background A (lightest color): $\frac{1}{2}$ yard (includes border)
- Fabric B (floral): $\frac{5}{8}$ yard (includes border)
- Fabric C (tan color): $\frac{1}{8}$ yard
- Fabric D (inner rust border): $\frac{1}{4}$ yard

NOTE: I usually get a little more fabric than called for, in case of accidental mis-cuts.

TOOLS:

- Sewing machine
- $\frac{1}{2}$ " presser foot
- Zig Zag presser foot
- Straight pins
- Rotary cutter, ruler, and mat
- Scissors for cutting thread
- Thread, neutral color for piecing
- Measuring tape
- "Quick Quarter™" Ruler
- Mechanical pencil

Cutting:

Color A: (Light Background "BG"):

- Cut two strips $3 \frac{1}{8}$ " wide WOF (width of fabric)
- Sub-cut these strips into 12 (twelve) $3 \frac{1}{8}$ " squares.

Color B: ("Dark" -- floral in my sample):

- Cut two strips $3 \frac{1}{8}$ " wide WOF
- Sub-cut these strips into 12 (twelve) $3 \frac{1}{8}$ " squares.
- Cut one strip 3 ." wide WOF
- Sub-cut this strip into 12 (twelve) 3 ." squares.

Color C: (Tan in my sample):

- Cut two strips $3 \frac{1}{8}$ " wide WOF
- Sub-cut these strips into 12 (twelve) $3 \frac{1}{8}$ " squares.

Color D, E, and F: Borders will be cut later, after measuring.

Boo Who?



EDIE DYKE

*West Central Ohio Quilters Guild
Presents for 2014:
WCOQG In The Land of Enchantment
Unicorns, Fairies & Dragons, Oh My!*



SUNDAY

11:00 a.m.

Jan. 19



Boo! Who?

If you cut all strips 1" wide, your wall hanging will finish at 24" x 31." If, however, you make them 1 1/4" wide (like I did), your wall hanging will finish at 36" x 48."

1 1/4 yards (1 1/2) white prints and solids for ghost
1/2 (5/8) yard orange prints and solids for pumpkin,
floor and binding

1 yard (1 1/4) gray prints for background.

3/4 yard (7/8) black prints for cat, bowtie, spider,
eyes, mouth and border.

Scrap of green for pumpkin stem.

Scrap of yellow for cat's bow and pumpkin face.

Embroidery floss for embellishments.

Back

Batting

This wall hanging is made up of log cabin blocks.
You could get a head start by cutting some whites,
Grays and black into strips in the size you choose.

Stars

SAMI BROSSIA

West Central Ohio Quilters Guild
Presents for 2014:
WCOQG in The Land of Enchantment
Unicorns, Fairies & Dragons, Oh My!



SUNDAY

1:30 p.m.

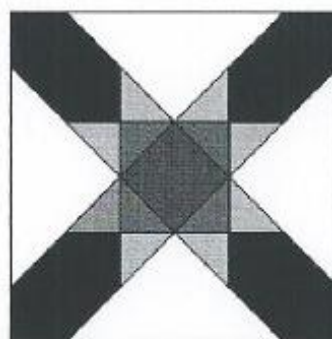
Jan. 19



Block A



Block B



	Fabric 1	1/3 yd		Fabric 1	3/4 yd
	Fabric 2	1/4 yd		Fabric 2	1/4 yd
	Fabric 3	2/3 yd		Fabric 3	1/2 yd
	Fabric 4	1/3 yd		Fabric 4	1/2 yd
	Fabric 5	1 1/4 yd		Fabric 5	1 yd



Fairy Magical Tessellations

Joan Maxwell

Sunday 2:30 p.m.



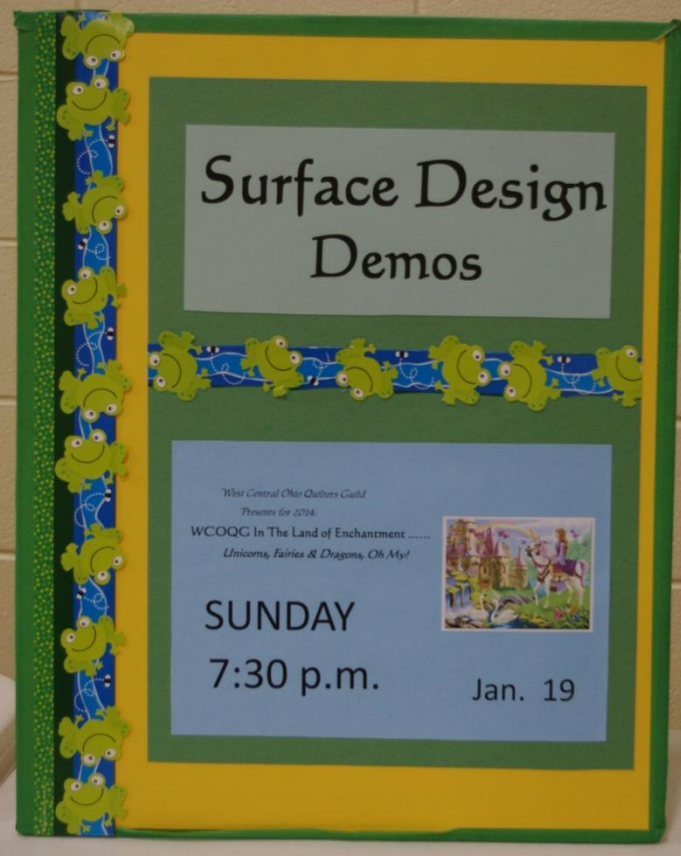
SUPPLY LIST

This will be a technique class using fusible. It can be adapted to traditional applique. Everybody's will be different.

You need a minimum of two contrasting fabrics one light and one dark. For a 36" square finished piece you will need:

- 1 Yard of background fabric ... all one piece
- 1 yard of a contrasting fabric or equivalent amount of fat quarters or large scraps
- 2 yards of regular weight wonder under fusible web or a similar brand with paper backing
- Paper scissors
- Baking parchment paper
- Fabric Scissors
- to protect the iron
- Scotch tape
- 1 piece of template plastic (or poster board)
- Basic sewing supplies and batting to finish and quilt





Monday Madness

West Central Ohio Quilters Guild
Presents for 2014:
WCOQG In The Land of Enchantment

Unicorns, Fairies & Dragons, Oh My!



MONDAY
10:00 a.m.

Jan. 20

MONDAY MADNESS



HINTS AND TIPS
Techniques and
Patterns



\$5 Fundraiser
Reviews
Kelly Salsbury
Marilyn McLain



Demonstrations
Grace Bailey's Pin Cushion/ripper



Really Cool Gadgets for the Quilter
Barbara Blackburn, Linda Huston, Carolyn Owens
and many more.....



The latest in
Quilt News
And
Information

The End!

See you in January for a Great Weekend of Learning and Fellowship!