

Retreat Classes

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Mexicali Star

Supply List size about 52 x 52

1. Bright Fabric for Star Points
4 or more Fat Quarters assorted fabrics that are solids or read as solids
2. Very Dark or Very Light Background for Stars- $\frac{1}{4}$ of a yard
3. Bright Print for the Star Centers- $\frac{1}{4}$ yard.
4. Medium Fabric for the 4 corners of the Star blocks- $\frac{2}{3}$ yard
5. Sashing Strips- fabric of your choice. I used a stripe- 1 yard
6. Inner Border - $\frac{1}{4}$ of a yard
7. Outer Border- 1 yard

Cutting Directions- **for 9 star blocks**

Fabric 1.
Cut from each fat quarter 4 or more squares that are 3 and $\frac{7}{8}$ - 36 for 9 blocks

Fabric 2 Cut 9 squares $7\frac{1}{4}$

Fabric 3 Cut 9 squares $6\frac{1}{2}$

Fabric 4 Cut 36 squares $3\frac{1}{2}$ for the corner squares

Fabric 5 cut 6 strips 3 inches

Inner Border Cut -6 strips $2\frac{1}{2}$ inches

Outer Border Cut- 6 strips 4 inches

Questions 419-649-2453 Or ginterca@watchtv.net
Carol Ginter



16 PATCH BLOCK QUILT FABRIC REQUIREMENTS

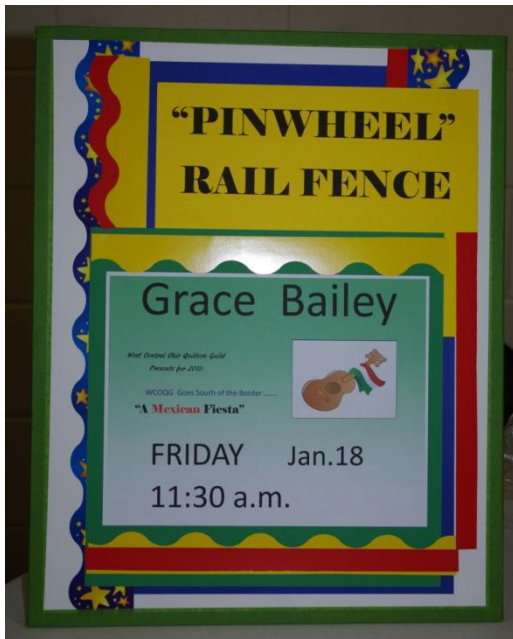
For the samples I made of this pattern,

- FOR THE BLACK FABRIC AND SCRAP sample I used **2 yards** of black and the colors were from pieces that measured **8" by 15"**, each block was from a new color so all blocks are different. If you want to add borders to this quilt, more yardage would be needed. This quilt measures 60" by 60"
- FOR THE BLUE SAMPLE I used scraps of blue that measured **9" by 18"**, all the blocks are different and **2 yards** of background. If you want borders on this quilt, more yardage would be needed. this measures 56" by 70"
- FOR THE SOLID COLOR sample each was cut from different fabric, all were from fat quarters, there are 36 blocks in this quilt and it measures 72" square.
- The blocks finish at 12" square, if you want to make it smaller or larger adjust to your needs.

Carolyn Owens

e-mail me with questions at owens@watchtv.net

cell 419-771-0188



Pattern 701: One Pinwheel Rail Fence

ColorMeQuilted.com

Fabric Requirements:

Block Size: 8" finished

Quilt Size before borders 64" x 64"

Rail fence:

- Fabric #1) 1 1/4 yard Dark
- Fabric #2) 1 1/4 yard Medium
- Fabric #3) 1 1/4 yard Medium
- Fabric #4) 1 yard Light

Pinwheel:

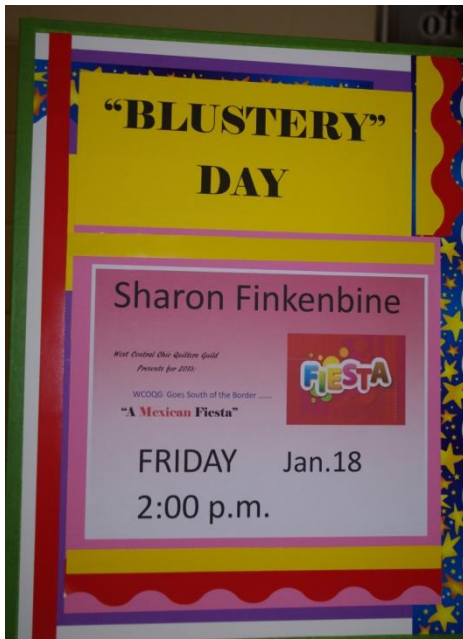
- Fabric #5) 3/8 yard Light
- Fabric #6) 3/8 yard Dark

- Inner Border – I used 2 1/2" strips – You will need 3/4 yd.
- Outer Border – I used 5" strips – You will need 1 1/4 yd.
- Binding – I used assorted 2 1/2" coordinating strips of fabric to make a scrappy binding
- Backing



Cutting:

- From fabric #1, #2, and #3, cut 16 strips of each color that are 2 1/2" wide x width of fabric.
- From fabric#4, cut 11 strips that are 2 1/2" wide x width of fabric. Cut the strips into 6 1/2" long pieces. You should have a total of 64. (Set aside the leftover pieces for another project.)
- Further cutting instructions will be given at class.



Blustery Day © Judy Martin 2008

Judy has been playing around with stars, and now you can, too! This free Quilt of the Moment is a chance for you to expand your rotary cutting repertoire. The quilt has only 4 different pieces, but 3 of them are not typically found in rotary-cut quilts. The cutting is easier than you think, though, and the sewing is a breeze. (That's a "Blustery Day" joke!). Quilt pattern has been used with permission from Judy Martin @Crosslet-Griffith Publishing Company. Quilt Size: 55" x 72" Block Size: 8½" finished (9" from raw edge to raw edge) Set 6 x 8 blocks Requires: 24 Blocks and 24 Border Blocks See the color key and cut blocks referring to separate cutting directions that will be handed out at the 2013 WCOQG retreat. To make smaller quilt, use half of yardage and cut half as many strips.

Blustery Day Throw Quilt:

- 1 yard teal #1 (darkest) Cut 6 strips - 2¼" (piece #1-A) Cut pieces later
 - Cut 3 strips - 2" Cut 24 rectangles - 2" x 4¾" (piece #1-B)
- 1 yard teal #2 (dark) Cut 6 strips - 2¼" (piece #2-A)
 - Cut 3 strips - 2" Cut 24 rectangles - 2" x 4¾" (piece #2-B)
- 2 yard teal #3 (light) Cut 4 strips - 2½" x 72"
 - (border will be cut to size needed later)
 - Cut 6 strips - 2¼" (piece #3-A)
 - Cut 3 strips - 2" Cut 24 rectangles - 2" x 4¾" (piece #3-B)
 - Remaining fabric will be used for binding
- 1 yard teal #4 (lightest) Cut 6 strips - 2¼" (piece #4-A)
 - Cut 3 strips - 2" Cut 24 rectangles - 2" x 4¾" (piece #4-B)
- 1 yard green #5 (dark) Cut 5 strips - 5" Cut 24 rectangles - 5" x 8" (piece D)
- 1 yard green #6 (light) Cut 5 strips - 5" Cut 24 rectangles - 5" x 8" (piece D)
- 1 yard beige #7 (dark) Cut 6 strips - 4 1/8" Cut 48 squares - 4 1/8" x 4 1/8" (piece C)
- 1 yard beige #8 (light) Cut 6 strips - 4 1/8" Cut 48 squares - 4 1/8" x 4 1/8" (piece C)
- 3 ¾ yards backing

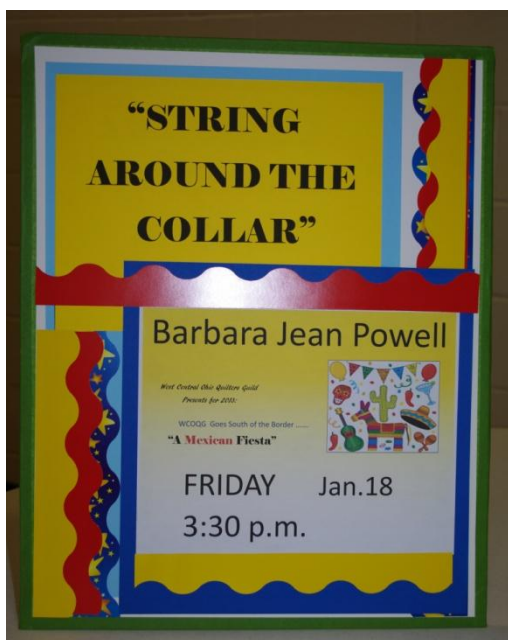
Any questions, please contact: Sharon Finkenbine sharon55@woh.rr.com

937-726-5021 cell/text

Nice to have: Creative grid rulers: 6 ½" x 6 ½" 6 ½" x 12 ½" 3 ½" x 12 ½"

Judy Martin's shapemaker 45 ruler

Information from Judy's website, under quilt of the moment. www.judymartin.com/free-qom.cfm



//String around the Collar Purse//

The pattern is a Tammy Todd design. I found it at pursepatterns.com. The cost was \$9.00 plus shipping and handling.

Materials needed for the class

One pattern String around the collar.

Supplies: Main print 1/2 yds, Liner print 7/8 yd. Batting 3/8 yd, 3/8 yd heavy Pellon, 1/4 yd velcro 3/4in wide.

Additional supplies: Basic sewing supplies, sewing machine, pins, scissors, thread, rotary cutter, ruler at least 20 in long, removable fabric marker, glue stick, jean or leather needle for sewing machine.

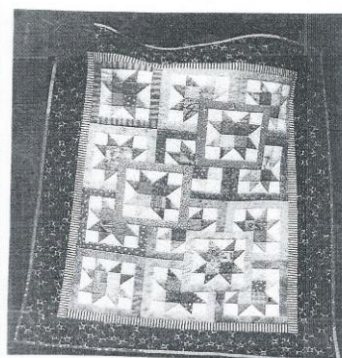
To get a jump start on the project, have 2 11inch by 17 inch pieces quilted.

Barbara Powell
367 Derrer Road
Columbus, Ohio 43204
614-276-5523



Layered Stars

This quilt looks complicated, but it's ONE SIMPLE BLOCK!



Yard- age	Crib 34" X 42"	Twin 68" X 84"	Queen 100" X 116"
Light Back- ground Fabric	1/2 yd.	1 1/4 yds.	2 3/4 yds.
Bright Fabric*	1 yd.* or 8 FQ's for Variety	3 yds.* 12 FQ's for Variety	7 1/2 yds.* 30 FQ's for Variety
Inner Border	1/4 yd.	5/8 yd.	1 yd.
Outer Border	5/8 yd.	2 yds. or 2 1/2 yd -no seams	2 3/4 yds. or 3 1/3 yd -no seams
Binding	1/2 yd.	2/3 yd.	1 yd.
Backing	1 1/2 yds.	4 1/4 yds.	9 yds.

* Suggestion: Collect fat quarters of the brights for a good variety!

If you are one who likes to cut before the retreat...here are the cutting instructions:

Crib Size: (48) 4" finished block

Light Background Fabric

Cut (3) 2" strips-sub cut in to (48) 2" squares

Cut (3) 2 1/2" strips-sub cut in to (48) 2 1/2" squares (draw a diagonal line on the wrong side of each of these 2 1/2" squares)

Bright Fabric

For EACH BLOCK (48 total) you will need (1) 2" square

(1) 2 1/2" square

(cut a variety of bright fabrics for a more interesting look)

Twin/Lap Size: (48) 8" finished block

Light Background Fabric

Cut (5) 3 1/2" strips-sub cut in to (48) 3 1/2" squares

Cut (5) 4" strips-sub cut in to (48) 4" squares (draw a diagonal line on the wrong side of each of these 4" squares)

Bright Fabric

For EACH BLOCK (48 total) you will need (1) 3 1/2" square

(1) 4" square

(cut a variety of bright fabrics for a more interesting look)

Queen Size: (120) 8" finished block

Light Background Fabric

Cut (13-15) 3 1/2" strips-sub cut in to (120) 3 1/2" squares

Cut (13-15) 4" strips-sub cut in to (120) 4" squares (draw a diagonal line on the wrong side of each of these 4" squares)

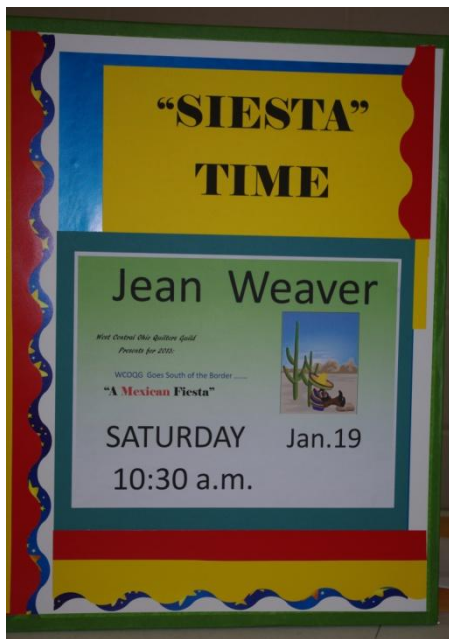
Bright Fabric

For EACH BLOCK (120 total) you will need (1) 3 1/2" square

(1) 4" square

(cut a variety of bright fabrics for a more interesting look)

Sami Brossia
138 W. Rauch Road
Temperance, Michigan 48182
567-277-6937
samibrossia@aol.com



Siesta Time 40" x 40"

Materials:

1 yd. (total) of background fabric
and/or scraps that have the same
value/color

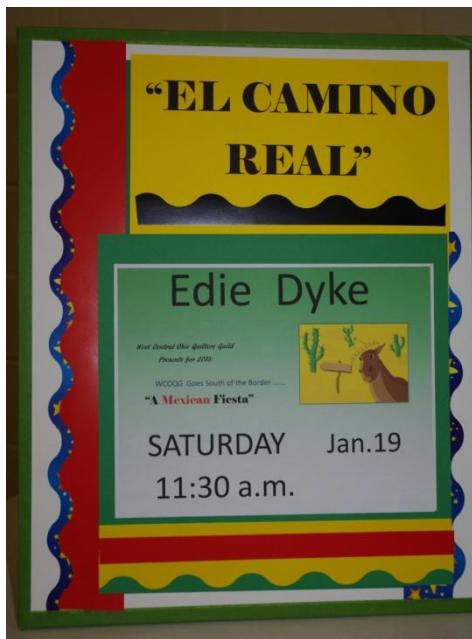
1 yd. (total) of assorted prints-same
color family or ones that just look
good together

1/2 yd. for binding

Cutting instructions:

From background fabric cut 100
rectangles, each 2 1/2" x 4 1/2".

From assorted prints cut 100 rectangles,
each 2 1/2" x 4 1/2".



El Camino Real

(84" x 110")

I made this quilt in the bright colors that I see in Mexican Restaurants...in keeping with the "Fiesta" theme.

It can be made with fabrics of your choosing:

- Fabric A: (red prints) 2 ¼ yards
- Fabric B: (yellow prints) 1 ½ yards
- Fabric C: (green prints) 1 ½ yards
- Fabric D: (gold prints) 3 yards

This class will teach and use the "Fast Flying Geese" method to make the pieced geese blocks.

Edie Dyke
6044 Dixon Avenue
Toledo, Ohio 43613
419-475-7267
LongLiveGreenSox@aol.com



Block 1 a Outer Border	1 1/2 yds.
cut (5) 12 1/2" sqs.	
(6) 3 3/4" x WOF	
Block 2	3/4 yd
cut (4) 12 1/2" sqs.	
FRAMING AROUND Sq	7/8 yd.
cut (36) 2 1/2" x 12 1/2"	
CORNER Sq Block 1	1/4 yd
cut (20) 2 1/2" sqs	
CORNER Sq Block 2	1/8 yd
cut (16) 2 1/2" sqs	
BACKGROUND & SASHING STRIPS	2 yd
cut (36) 6 1/2" sqs.	
(11) 1 1/2" x WOF	
Cindy	



Fiesta Flower Garden - machine piecing "Y" seams
63" x 78"

Yardage:

14, ¼ yard cuts for the flowers

¼ yard for the centers

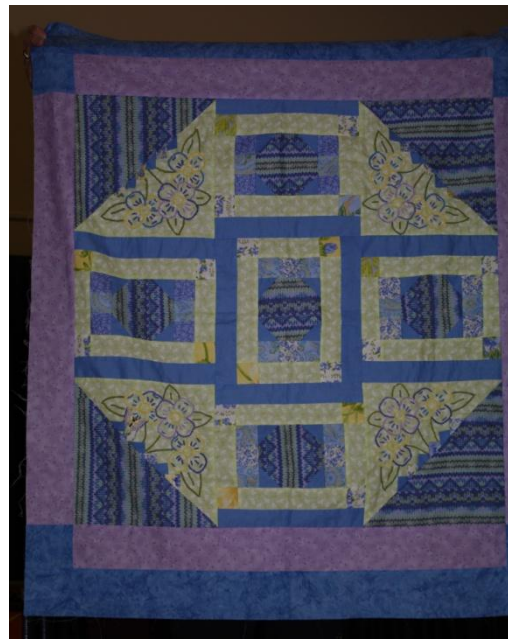
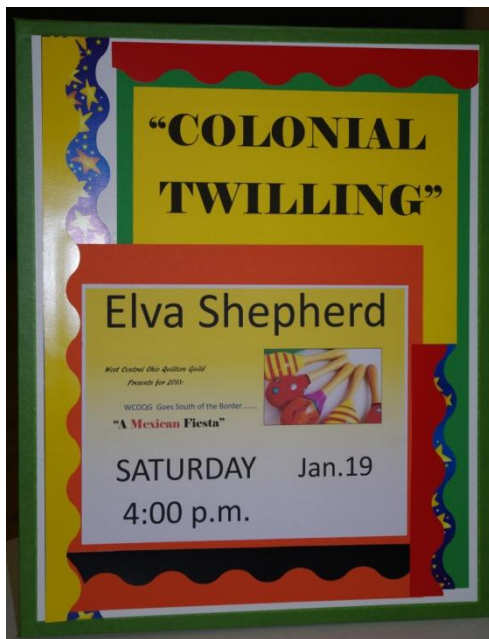
1 ½ yards for the black holding the flowers together and the binding

5/8 yard for the inner white border

1 ½ yard for the outer border

You will need 58 copies of the hexagon pattern sheet (two for the center color and the 56 for rest of the flower), 10 copies of the diamond pattern sheet (for holding the flowers together) and 3 copies of the small triangle pattern sheet (for holding the flowers together). *Note: the diamond and small triangle sheets are the same. There is a marked off area where you cut off the small triangle.* They can be used over again so you can make fewer if you want to. (I will give you the diamond and small triangle pattern at the retreat.) I print them on the dull side of freezer paper using my printer then iron the freezer paper sheets onto the back on the fabric. I then cut them out using scissors and gently take off the freezer paper. If your printer will not print on freezer paper you can print the copies onto regular paper and use Wonderunder to fuse the copies to the dull side of freezer paper. Please have enough hexagons cut out of your fabric for 2 flowers.

If you want larger hexagons go to www.incompetech.com and make the size you want.



Supply List for Colonial Twilling Class

Small Hoop 8 or 10 inches

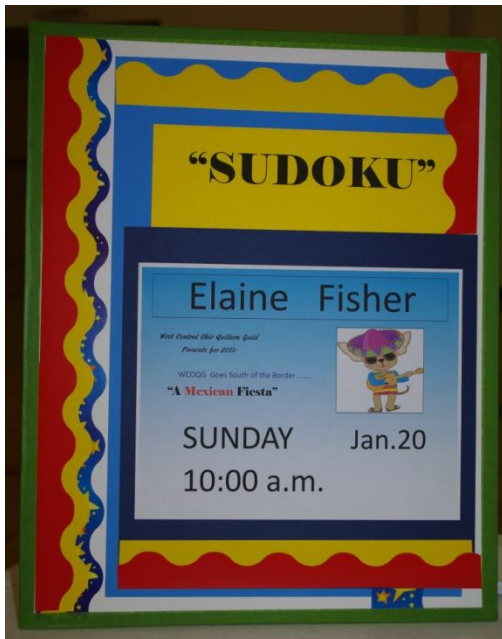
Muslin Fabric about 12 inches sq.

Stencil to Trace

Large Eyed-Craft or Embroidery Needle
Needs to be pointed

Embroidery Thread 1 or 2 skeins

Elva Shepherd (419-222-0024)



Sudoku

9 different fat quarters

1 yard coordinating fabric for sashing, borders, and binding

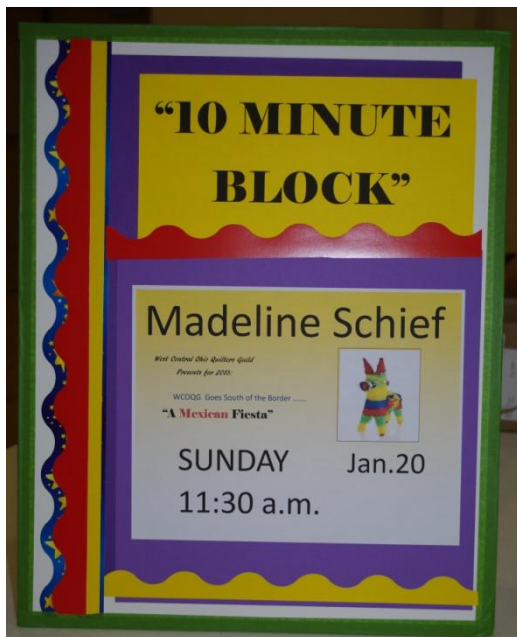
Cut fabric using one of the following: 5", 4 1/2", or 3" squares

Post it notes or paper

Glue stick

Pencil

A VERY special tool: "GRAY CELLS" for solving the puzzle



WCOQG - JANUARY 2013 RETREAT - LIMA, OHIO

"10 MINUTE BLOCK"

From the book "10 Minute Blocks".

(Copied with permission via email from Jane Patukas of Fox Chapel Publishing.)

Pieces are relatively big. Layout and block construction are quite simple.

-- HOWEVER --

if you choose a fabric with a directional print, extra time will be needed to lay out the pieces before you begin sewing the blocks

Madeline Schief - 937-399-6443 (email with questions, smidginsew@aol.com)

SUPPLIES: Sewing machine, basic sewing supplies (rulers, mat, rotary cutter etc)

FABRIC YARDAGE: is based on 40" wide fabric.

Choose a Quilt Size					
	Yardage	Location	THROW SIZE	DOUBLE SIZE	KING SIZE
	Color		48" x 67"	67" x 86"	113" x 113"
Fabric A	Assorted prints	Corner A	1 3/4 yard	3 3/8 yards	7 yards
Fabric B	Very Dark print	Block Centers	5/8	7/8	2
We used a Layer Cake collection of pre-cut 10" squares to get 30 assorted prints					
(2 Layer Cakes for 60 prints- Double Size, 4 Layer Cakes for 125 prints- King Size)					
Fabric C	Dark print	Border #1	1/4	1/4	3/4
Fabric D	Medium print	Border #2 & Binding	1 3/4	2 1/4	3 1/4
	Cut Size	Location			
Block A	10" x 10"	Corners	24 Assorted prints	48 Assorted prints	100 prints
Block A	10" x 10"	Center	6 Dark prints	12 Dark prints	25 Dark prints
		Border #1	(2) 1 1/2" x 57 1/2"	(2) 1 1/2" x 76 1/2"	(2) 2 1/2" x 95 1/2"
			(2) 1 1/2" x 40 1/2"	(2) 1 1/2" x 59 1/2"	(2) 2 1/2" x 99 1/2"
			(2) 4 1/2" x 59 1/2"	(2) 4 1/2" x 78 1/2"	(2) 7 1/2" x 99 1/2"
		Border #2	(2) 4 1/2" x 48 1/2"	(2) 4 1/2" x 67 1/2"	(2) 7 1/2" x 113 1/2"



Kellie

Supply list for Gift Card Holders

Felt of various colors for envelope and design (can get 2 long envelopes or 3 horizontal envelopes per felt sheet), matching sewing thread or DMC thread, DMC for hanger, scissors (short bladed sharp scissors best if you have), pins shorter than quilting pins, sewing needle, zip lock bag for pattern pieces, Elmer's glue and toothpicks for gluing. Optional items: fine line marker, roller ball pen, small buttons, small black snaps for eyes, small beads or accents you desire, fabric and batting.

The Gift Card Holder is a quick project you can complete at retreat for that sense of accomplishment. The holders are original designs by Barbara Blackburn and hold a gift card that can then be hung on your Christmas tree. Most of the samples are made of felt with an appliqué design on them. If you prefer, you can make them out of fabric and quilt them like two of the samples. The appliqué technique used will be explained in class for those who have not tried appliqué before.

The patterns for the snowflake, embroidered Christmas tree, Penguin #1, and gingerbread boy will be included in the class instructions. Barbara got carried away while creating the patterns so other patterns will be available at an additional fee if you are interested. If you would like the additional designs, please sign your name and which pattern sheet you would like at the display table and it will be given to you at retreat along with the class pattern. You will not have to sign a sheet at the display table unless you want the additional designs and you must sign up for the class on the registration form that is turned in to Joan Maxwell before you can get the extra designs at retreat. Your sign up with Retreat registration will get you the designs for the class itself if that is all of the designs you are interested in.

If you would like to make the patterns from fabric, Wonder Under or Heat N' Bond was forgotten on the supply list.

Kellie Also put on web if you can

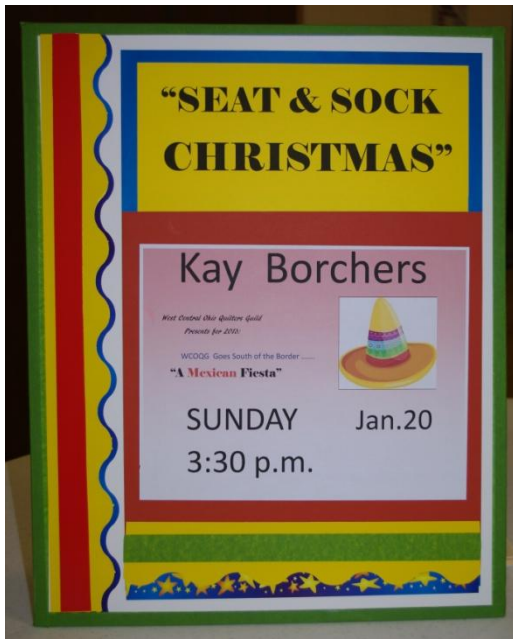
extra patterns ordered through

BARBARA SF6666@bright.net or phone 419 738

not on class sheet submitted to Joan.

Barbara Blackburn

9819



Quilt as you stitch - An Original Design by Kay Borchers

Sock Supplies: Sock outline (pattern provided at retreat)

5" x 6" batting (Warm & Natural works well)

5" x 6" felt for backing

5" x 1/2" piece of felt or ribbon (hanger)

7" x 2 1/2" piece of white fleece or felt (cuff)

2" x 3/4" piece of thin plastic (name holder)

3/4" x 1/2" piece of sew-on Velcro (closure)

1 1/4" x 1/2" piece of white paper (name)

assorted Christmas fabric cut into strips of 1" to 1 1/2" wide in assorted lengths (4" minimum length)

Sewing supplies such as thread, scissors, etc.

Seat Supplies:

Round Seat – 2 fabrics – 5/8 yds. of each

Elastic – 1/4" wide – 19 inches long

Elongated – 2 fabrics – 5/8 yds. of each

Elastic – 1/4" wide – 21 inches long.

Pattern – Trace around your toilet seat onto tissue paper, cardboard, or poster board